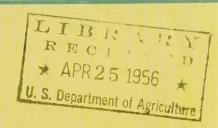
PEONIES • IRIS • HEMEROCALLIS • POPPIES • BULBS





Beauties for Your Garden

1956

Wassenberg Gardens

VAN WERT, OHIO

"The Peony City"





Cherie

Amandine

SEE THESE AND HUNDREDS OF OTHER FINE IRIS AND PEONIES IN FULL BLOOM

A sight you will never forget. You are cordially invited to visit our fields during blooming time. Our Iris usually bloom in late May and early June. Peonies the first two weeks of June. Season can be advanced as well as retarded by unusual weather. Drop us a card and we will advise you the best dates to view our fields. Our gardens are located 4½ miles east of Van Wert, Ohio, on U. S. 30 (the Lincoln Highway). South side of the road.

Blue Valley

Argus Pheasant





Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPLES

HEMEROCALLIS

BULB

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow, they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. Collection offers are listed for those who like to take advantage of bargain specials.

All orders of \$3.00 or more shipped Parcel Post or Express prepaid, our option. Orders amounting to less than \$3.00, please include 35c additional for postage and packing. No C.O.D. shipments. This means red tape for us and greater cost for you. All varieties guaranteed true-to-name. We acknowledge all orders promptly, giving approximate time of delivery. OHIO RESIDENT Customers: Please add 3% for Ohio State Sales Tax.

Planting instructions accompany every shipment.

IRISES

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention. The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions. Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. Shipment starts in early July and continues into November.

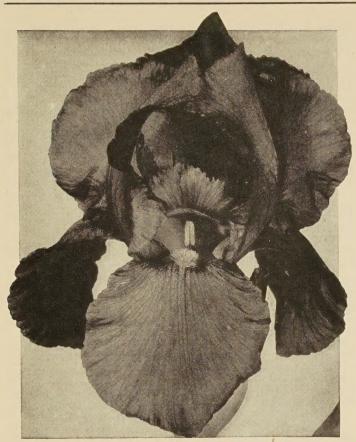
Money-saving collection S Make your own selection of Iris at great savings. Use our Money Saving Collection Table at the right. Select any Iris from our large list and buy them at collection rates. For example: Using rate table at right, choose any three different 60c varieties for \$1.50. This is a savings to you of over 16%. Choose any twelve different 60c varieties for \$5.00. An amazing saving to you of over 30% under catalog list price. These special rates apply only to Iris.	Each \$0.60 .75 1.00 1.50 2.00 3.00 5.00	3 \$1.50 1.85 2.50 3.50 4.50 7.00 12.00	\$5.00 6.25 8.00 12.00 16.00 25.00
---	---	--	---

7all Bearded Varieties

•	
Each	Each
Ace High. (Lyle). Extra fine large yellow\$0.60	Azure Skies. Ruffled lavender blue self\$0.60
Airy Dream. (Stuart.) Clear soft pink, late. 33 in60	Baghdad. (Whiting.) Deep strong yellow self. 34 in
Aladdin's Wish. (Mur.) Blue brushed cream with the	Ballerina. (Hall.) A very large, wide petaled and ruffled
brushings as if chalked on rather than blended. Blooms	"flamingo-pink." Deep orange beard. Tall 3.00
are very large, most unusual and lovely. A real inno-	Ballet Dancer. (Kleinsorge.) Buff-golden-apricot which car-
vation	ries well. Large, 38 in
Alba Superba. (J. Sass.) Very large pure white, tall75	Ballet Girl. (Sass.) Pure blush pink
Aline. (Stern.) Pure blue. It possesses an enamel·like lus-	Balmung. (Sass.) Yellow Plicata. H. M., 1940; A. M.,
ter which makes it distinct from all other blues60	1942
Alpine Glow. (Kleinsorge.) Large flower of subdued rose	Bandmaster. (Hall.) A very large, vigorous growing me-
tones	dium blue. Immense foliage and heavy stems 36 to 40
Amandine. (G. Doug.) Refreshing cool cream self, wide	inches tall. H. M., A. I. S., '44
petals, fine form. Well branched 1.00	Bayside. 44 in. Deep rich velvet bicolor
Amethyst Dome. 36 in. S. pure amethyst; F. carmine60	Belmont. (Wil.) 36 in. A very early blue self
Amigo. (Wmsn.) Light lavender standards and very deep	Bellerive. (Benson.) Large cream Iris of excellent substance 1.50
Hyacinth-violet falls, edged the color of the standards.	Beowulf. (Schr.) True maroon red; early
and margined white. 34 in	Berkeley Fire. (Salb.) 36 in. A fine red bicolor
Angelus. (Egelberg.) Lilac pink blend; fine	Berkeley Gold. (Salbach 1942.) Large, deep, clear yellow
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown60	self. Well branched stems. Late. 32 in
Anna Williamson. (Cook.) Bright pink bicolor. Large75	Bertha Gersdorff. (J. Sass.) An oddly feathered flower of
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in	pale yellow, marked with rosy purple. Large blooms, lots
Arab Chief. (White.) An Iris of brilliant coloring—near	of them, on 3-ft. stems
to burnt orange in effect. Large size, pleasing form75	Black and Gold. (Kleinsorge.) Variegata. S. deep rich
Arctic. A creamy, smooth, warm white with a gold throat	chrome: F. black/maroon
which spills over in a generous overflow of yellow on the	Black Banner. (Nicholls.) Velvety, intensely colored near
falls	black. 3 ft. H. M., A. I. S., 1947
Arethusa. (Gage.) Rose-fuchsia coloring, very large flowers60	Black Forest. (Schr.) "Black as pitch" says introducer.
Argus Pheasant. (DeFor.) Bright self of golden argus	A rich silky, ebony, blue-black. Startling new introduc-
brown. Large flowers with orange beard 2.00	tion. H. M., A. I. S., 1946
At Dawning. (Kirk.) Standards pinkish white with gold at	Blended Beauty. (Weed.) Golden bronze standards and falls .60
the base. The falls are a soft rose. Beautiful gold-veined	Blenheim. (Stern.) Rich bronze and pansy-violet
throat and deep orange beard	Blue Frills. (Stephenson.) Pure azure blue Iris. Clear and
Auburn. (Kleinsorge.) Coppery henna-brown with an	uniform in color. A rich glossy texture. 34 inches75
undertone of gold	Blue Glow. (Nicholls.) Fine dark velvety blue self75
Autumn Haze. (Sass.) S. wine; F. velvet violet	Blue Heaven. Very dark blue
Autumn Fraze, (odso.) o. wille, r. torres trotte to the	

Each	
Blue Melody. Light blue self\$0.75	JOIN THE AMERICAN IRIS SOCIETY
Blue Monarch. Tall blue	Send check to: American Iris Society, 3902 Hillsboro
Blue Rhythm. (Whit.) Very large flowers of cornflower-	Road Nashville Tennessee Dues \$4.00 per year. The tour
blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner75	quarterly bulletins will keep you "up to date" on Iris cul- ture and the latest happenings in the Iris world.
Blue Shimmer. Plicata. Dappled with blue	Each
Blue Triumph. (Grinter.) A very fine soft light blue, flar-	Captain Wells. (Cook.) 38 in. A. M., A. I. S. A brilliant
ing falls. Honorable Mention A. I. S	maroon purple. Closed standards and white flaring falls.\$0.60
Blue Valley. (K. Smith.) Very near true blue, ruffled 1.00	Carabella. (DeForest.) Smooth medium salmon-pink self. 1.00
Blue Zenith. (Whit.) Slightly ruffled, large and tall, light	Caroline Burr. A delicately colored ivory white with some
campanula blue. An Iris of good height, branching, and	thing different in a cream—a soft mirage-like dash of
has many buds on laterals, gorgeous in the clump60	palest green. A. M
Bombay. (Hamilton.) Variegata. S. bright yellow; F. coppery maroon	Carlsbad Caverns. (Wilson.) S. ruffled lemon; F. white penciled gold
Bonsor. (Connell.) Deep velvety blue-blue. Rich combina-	Casa Morena. (DeFor.) Rich coppery brown glowing like
tion of color. Recommended	amber. Among the richest Iris in brown shades. A solid
Bright Lights. (Schr.) A bright waxy yellow with alabaster-	self 1.00
white blaze on falls and soft tan stitching to further	Cascade Splendor. (Klein.) A very colorful crimped flower
captivate one	that mingles pink, apricot, and tan smoothly in one flower. Heavy, tall stalks
Brown Thrasher. (Kirk.) One of the newest and best	Castalia. Large blue self, fragrant. 36 in
brown Iris. Medium size flowers in two tones of golden	Chamois. (Klein.) An Iris of distinction and refinement.
brown, bright and like the glint of sunshine on a brown thrasher's wing	Petals slightly waved. Very novel and different. One of
thrasher's wing	the finest pastels 1.00
is self-colored and decidedly one of the most interesting	Champaign Glow. 38 in. Huge flowers of soft yellow60
blends of the past few years	Chantilly. (Hall.) The crinkled and ruffled Iris. The in-
Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan.	teresting point about this Iris is its creamy lace edging crocheted on standards, falls and style arms 1.00
Large flowers	Char-Maize. (Lyon.) Most attractive approach to green.
Buechley Giant. (Buech.) Very large flower of soft medium	Deep yellow with shades of chartreuse 3.50
blue with perfect form	Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange
Buffawn. S. Light fawn; F. light pinkish buff	beard. Standards are soft rose, flushed yellow. 40 in 60
Burgundy Rose. (Hall.) Unusual dark rosy amethyst color.	Cherie. (Hall.) Most famous of the new Hall "flamingo
Ruffled	pinks." Large, ruffled. Deep tangerine beard. 4 ft 2.50
Burgundy Splash. (Craig.) New plicata. Standards sub-	Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in
dued burgundy red and broad falls a creamy yellow ground heavily stippled with burgundy with an intense	Chief Sidar. (Gage.) Rose red. 46 in
burgundy border 3.00	Chivalry. (Wills.) Dykes Medal Winner for 1947, and one
Burmese Gold. (Whiting.) A lustrous gold blend of deep	of the most outstanding Iris in the medium blue range . 1.00
yellow, pink, apricot and real gold	Christabel. A sheer brilliant red
Buttercup Lane. Rich Buttercup yellow. Blooms somewhat	City of Lincoln. (Sass.) Queen of Variegatas! Clear golden
ruffled. Very effective in clumps	yellow standards, fiery red falls; a very startling contrast60
Cadetou. (Cay.) S. yellow: F. garnet edged gold	Claribel. (J. Sass.) S. white frilled blue; F. white
Cafe Au Lait. (Gra.) Creamy tan self	Cloth of Gold. (Whit.) Bright deep golden yellow blooms on well branched stem. Orange beard
Cahokia. (Faught.) One of the very finest blues 2.00	Cloud Cap. (DeForest.) Very large new pink. Bright tan-
California Gold. (M. & M.) One of the best deep yellows.	gerine beard
It is tall, large and a free bloomer	Cloud Castle. (Gra.) Exquisite pale wistaria blue self75
California Peach. (Salb.) Delicate pink and apricot60	Color Sergeant. (H. Hall.) Rich blended red of nice size
Campfire Glow. (Whiting.) Glowing ruby red self 1.50	and form 3.00
Canyon Road. (Kleinsorge.) Outstanding blend of violet	Concerto. (Tompkins.) An outstanding Iris of rich vel-
copper and golden tan	vety pansy purple, with light edge of purple around falls60 Copper Lustre. (Kirk.) Copper and gold blend. Large
	flowers. Dykes Memorial Medal winner in 193860
10 OUTSTANDING IRIS FAVORITES	Copper Medallion. (Schreiner.) Large full blossoms of
We are offering this collection of "10" Outstanding Iris	glittering metallic copper brown
Favorites to assure our customers of one of the best collec-	Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in
tions at a great reduction under regular catalog price.	Copper Pink. Large soft pink with copper
Blue Rhythm. Good medium blue self. Dykes Medal	Copper River. (De Forest.) Glistening tan. Falls over-
Blue Shimmer. Dappled blue plicata	laid with bright new penny copper
Chivalry. Medium blue. Dykes Medal 1947 1.00	Copper Rose. A fine blend of old rose, tan and copper75
Elmohr. Rich mulberry purple. Dykes Medal 1945 1.00 Great Lakes. Pure blue. Dykes Medal 1942	Coral Mist. (Grant.) Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with
Lady Mohr. Oyster white and chartreuse 1.00	very nice, tall, widely branched stems
Minnie Colquitt. Massive white and blue plicata75	Cordovan. (Klein.) Rich brown red with a glossy finish 1.00
New Snow. White as the drifted snow 1.00	Coritica. (H. Sass.) The neat delicate markings are trim
Ola Kala. Deep yellow self. Dykes Medal 1948	and precise, done in a rich brown tone on clear, mellow
	yellow background
Catalog Value \$8.50	delicate underlay of rosy biege. H. M., A. I. S., 1939.
One Each of These 10 Outstanding Iris Favorites \$5.75	34 in
Parcel Post Prepaid	We pay all shipping charges on orders of \$3.00 or more.

VAN WERT, "The Peony City," OHIO



Elmohr

	cacn
Crown Hill. Blue bicolor; ruffled\$	0.60
Crown of Gold. 36 in. One of the best new yellows	.75
Crystal Beauty. Tall white; large gold beard	.60
Dalila. S. white; F. red. Attractive	.60
Danube Wave. (Schreiner.) A rich shade of remarkable	
marine-blue	1.00
Dauntless. Red-purple. Tall and large. 40 in	.60
Dawning Day. (S-12-8.) Tall, medium large golden yellow;	
falls veined brick-red	.60
Daybreak. (Klein.) A huge golden pink, with slight under-	
tones of copper. Perfect form and excellent branching	.75
Deep Velvet. Blackish red-purple, with perfectly formed	
blossoms. Very large bronze beard	.60
Depute Nomblot. Bronze, tall. Dykes Medal	.60
Derek Meyer. E. Rich velvety pansy-violet. 40 in	.60
Derrill Hart. S. rose shot with bronze; F. wine	.60
Desert Song. (Fay.) Ruffled new cream self, large	1.00
Destiny. (Burgess.) Giant blue purple; fine	.60
Dinah Shore. (Wms.) A resplendent and enchanting honey	.00
orange shaded Iris. A pure self. Ideal branching. Blooms	
unusually long	.60
Directeur Pinelle. (Cay.) S. coppery wine red; F. wide, deep	
velvety blackish garnet red. Tall, large	.60
Display. (Grant.) A good dark red-mahogany Iris. Rich and	
smooth. Large, 3 ft. H. M., A. I. S., 1942	.60
Distance. (Cook.) Silvery light blue, smooth finish and	
very evenly colored	.75
Dog Rose, Delicate soft pink, Superb	.60
Dolly Varden. (Hall.) A deep flamingo pink with overlay	
of rich salmon. Very good	5.00
Dreamcastle. (Cook.) The loveliest pure orchid-pink done	
to perfection. A vision of sheer loveliness	1.00
Dreamland, (Snyder.) Deep hollyhock red, ruffled. 38 in.	1.00
Drum Major. (G. Douglas.) F. oxblood-red; S. brighter	
red 38 in	1.00
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	
gold with a beard of deep orange. Good branching, 38	
inches	.60
inches Dymia. (Shub.) Deep purple self. 38 in.	.60
Faster Ronnet. (Maxw.) Khodanite pink with standards and	7 7
falls edged in gold. 38 in.	.75
Ebony Queen. (Sass.) Dark blackish purple, fragrant,	1.00
very fine	1.00

E. B. Williamson. (Cook.) New Iris in a coppery red tone,	
sprinkled with gold dust over entire flower. Perfect form; heavy substance	0.60
El Capitan. Tall, light blue	.60
Electra. (J. Sass.) Plicata of white and brownish purple	.60
Elkhart. (Lap.) Deep chestnut-red; large	.60
Elmohr. (Loomis.) 1945 Dykes Medal Winner. Rich mul-	.00
berry-purple. The outstanding Wm. Mohr seedling	1.00
El Morocco. (Bech.) A beautiful opal-pink Iris with broad,	
rounded petals and heavy leather-like substance	.60
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	
of yellow, like a sparkling glass of ice-cool lemonade	.60
Eros. Fine shrimp-pink Ethelwynn Dubuar. Deep pink self. Tall, 40 in	.60
	.60
Exclusive. (Gr.) Clear light blue. Falls deeper than stand	.60
ards. Very distinct and exclusive Extravaganza. (Doug.) New amoena of cream-white stand-	.00
	1.00
Fair Elaine. (Mit.) A.M., A.I.S. Stately flower of cream	1.00
white standards and rich golden falls. 38 in	.60
Fairy Flax. (Cook.) Clear light blue self with white beard.	
Dwarf, one foot high	1.50
Fantasy. (Hall.) Lovely rose and orchid-pink. Tangerine-	
red beard	2.00
Ferric. (Mill.) S. light purple; F. red-purple. 36 in	.60
Firecracker. (Hall.) Glowing dark burgundy red plicata with	
7	1.00
The Banet. (Ta).) Deep, growing red market product	1.50
Flaming Torch. 32 in. S. hellebore; F. neutral red	.60
Flamingo. Rose-red, unusual	.60
Flare. (Schreiner.) S. orange-yellow; F. rich red-brown	1.00
Flora Campbell. A self of beautifully styled rich russet-red	
to peach red	.60
Flora Zenor. Melting cameo-pink, like foam on a Strawberry	
soda, with deeper lines of rose at the haft. A rich orange	.60
to tangerine beard	.00
falls	.60
Frank Adams. (Laph.) Rosy tan standards and rosy red	
falls. Rich orange beard. Very large flowers and foliage.	
H. M., A. I. S., 1938. 36 in	.60
French Maid. (Grant.) A very fine pink blend	.60
Frieda Mohr. Large, tall, luminous lilac-rose. Many years	
a favorite	.60
Gallant Leader. (Weis.) S. rose-red	.75
Gallantry. (Whiting.) Heavily ruffled blue-purple self.	.75
Wide flaring falls	.17
Garden Flame. (H. Sass.) Garnet red self with its golden beard and excellent branching habits. It's a favorite of	
the master of hybridizers	.75
Garden Glory. (Whit.) Pure self of rich bordeaux-red, near-	
est to true red. 33 in	1.00
Garden Magic. (Grint.) A magnificent deep glowing vel-	
vety red. Quite late: tall with a large bloom. H. M.,	
A. I. S., 1937	60
Gay Border. (DeForest.) New white ground plicata with	1.00
maroon rose stripes and border	1.00
Giant Baldwin. Medium blue, huge flowers	.60
Gibson Girl. (Gibson.) Interesting plicata. Sometimes blooms in summer and fall	1.00
	1.00
Glen Ellen. (Con.) Luminous golden tan; well-branched stems, H. M., A. I. S.	.60
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish	
flush at center. Very large, 7 inches across	.60
Goldbeater. (Klein.) Solidly colored chrome yellow with	
out markings or blendings of any kind. Large flowers	.75
Gold Coast. (Pilk.) New English yellow	.75
Golden Age. A large yellow self, frilled edges	.60
Golden Bear. (Mitc.) Rich golden yellow. A beautiful new	
yellow. 36 in	.60
Golden Fleece. Lemon standards, cream falls edged with	
gold. Ruffled	.60
Golden Hind. (Chad.) Yellow tinted with orange	.60

Each

WASSENBERG GARDENS, Peony and Iris Specialists



		1		
Cal	lifo	rnia	Ca	11

	Each
Golden Image. 36 in. Clear deep pure yellow\$	0.60
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M., A. I. S.,	
1939	.60
Golden Russet (Hall.) Golden russet self. Huge blooms	
on heavy stalks	1.50
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.60
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange-yellow beard. A very fine Iris with oval	
formed flowers, large, and of excellent substance	.60
Golden Treasure. (Schr.) Solid deep cream with central	-
portion of golden orange. Very vigorous, 40 inches	.60
Gold Queen. An interesting new yellow	.60
Gold Sovereign. (Whiting.) Rich orange-yellow self. 34 in.	1.50
Good Cheer. S. yellow; F. bright yellow veined red	.60
Good News. (Klein.) A very fine golden toned, tobacco-	
brown	1.00
Grace Mohr. (Jory.) Large flower of soft lilac, veined	
manganese-violet	.75
Grand Canyon. An odd blend of plum, copper and gold. It	
is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	.60
Great Lakes. One of the finest pure blues; beard almost	
white. Dykes Medal, 1942	.75
Green Mohr. (Muhlestein.) Greenish chartreuse seedling	
of Wm. Mohr	2.00
Green Pastures, (Heller.) Unusual shade of chartreuse-vel-	
low with a touch of blue at the beard. Tall	1.00
Green Spot. (Cook.) A trim pure white with a one-half	2.00
inch patch of bright medium green at the end of the	
beard. Very unusual	1.50
Gudrun. (K. Dykes.) Large, white, considered by some to	
be the finest. The largest and best for massing in whites.	.60
Gulf Stream. (Fay.) A rich dark blue, beard and all, with	
out any haft markings. 38 in	.75
Gypsy. (Klein.) Warm orangy cast variegata with copper-	.,,
gold standards and solid chestnut brown falls	60

Gypsy Rose. (Whiting.) Rich tapestry rose, tall with extra	Ducii
large blooms 38 in	\$1.00
Happy Days. (Nich.) A large fine yellow, glistening with a	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	.60
Happy Birthday. (Hall.) Best of the flamingo pinks to	
date. Light pink, 38 inches and a vigorous grower	5.00
Harriet Thoreau. (Cook.) A new and delightful orchid-	,,,,,
pink self. Tall and strong stems. 38 in. H. M., A. I. S.,	
1945	.60
Helaine. (Mil.) White petals are bordered with a solid	.00
mass of deep blue-violet lines	.60
Helen McGregor. (Graves.) Clear pale blue of perfect	.00
form. Flaring and daintily ruffled, very large. Ranks as	
one of the best new Iris. H. M., A. I. S., 1946. 1949	
	1.00
Dykes Medal winner	.60
Heritage. (Hall.) A "flamingo-pink" with a rich pink	.00
	2.50
beard. Very good	.60
Homerun. 36 in. S. bronze; F. red. Extra fine	.00
Hoosier Sunrise. (Laph.) A bright and attractive blend of	.60
mauve pink and yellow. Flowers are large, stalks strong.	
Icy Blue. Distinct and beautiful. Lightest of blue	.60
Illinois. (Hall.) Creamy yellow self of large size. 36 in	1.00
Imperial Blush. (H. Sass.) Very large soft pink. Considered	60
the largest and finest in its class. Fragrant. 44 in	.60
Inca Chief. (Mitsch.) Brilliant, lustrous, burnished golden	7 50
bronze of uniform color throughout. Large flowers	7.50
Indiana Night. (Cook.) Lustrous rich velvety purple, almost	1 00
black. A seedling of Sable. 38 in	1.00
Indian Chief. Red purple	.60
Indian Hills. (Gra. & Schr.) Rich true purple	.60
Inspiration. (Stev.) Brilliant cerise rose, huge and im-	
posing. Entirely different and has all good points. Prac-	
tically a self, with brownish warm cast on the haft	.75
Jake. (Sass.) Very fine new white	.60
Jasmania. (Ay.) Large, perfectly formed flower of a new	
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in.	.60
Jasper Agate. (Wms.) Distinct new shade of copper gold-	
red, with an underlying copper pink tone throughout the	
entire flower. Smooth velvety finish and no veining,	



Great Lakes

VAN WERT, "The Peony City," OHIO

Klondyke Gold, (Kirk.) Brammons flowers of deep, pure yellow. Does not fade Kwan Yin, (With), Lovely apricot self. Good size, 36 in. 4249 Boxwane, (Gravez.) Sc. Colonial buff, F. iridescent Lady Mohr. (Gravez.) Sc. Colonial buff, F. iridescent Lady Mohr. (Gravez.) Sc. Colonial buff, F. iridescent Lady Mohr. (Salb.) A granddaughter of famous William buft. Firtherent. Standards are "oyster white", the falls pale charteruse. 36 in Lady Mohr. (Salb.) A granddaughter of famous William buft. Brander, 1975 of the colonial buff, F. iridescent Lady Mohr. (Salb.) A granddaughter of famous William space harteruse. 36 in Lady Mohr. (Salb.) A granddaughter of famous William space harteruse. 36 in Lady Mohr. (Salb.) A granddaughter of famous William space harteruse. 36 in Lady Mohr. (Salb.) A granddaughter of famous William space space space of famous William space s	Each	Each Carlo
Isolates Helmony A lovely garden Iris Clean yellow 1800 18	Jean Cayeux, Grav and brown blend, Dykes Medal winner, \$0.60	Mary E. Nichols. Frosty white with a generous smooth over-
Junialy Kieninorge.) Flamecopper with salmon shadings. 50 in. (1) F. void everyor carnines. S. lovdy vostations of the control of the contro		
Johnstein (Jick) F. vivid velvety carmine; S. lovely rose and soft yellow blend. Very large and soft yellow blend with the soft of the soft yellow blend. S. almost colledy deep blue-purple, this color also borders of the soft of the soft yellow blend and soft yellow popular 60 (Kind), Endowmon (Graves) Very new tulled white. Very light yellow beard 75 (King) Jub. Very soft of the s		
Jumahuska, (Kirk.) F. wind velvety carmine; S. lovely rose and soft yellow hend. Very Jarge		
and soft yellow blend. Very large sankerine Pay (Psy) A grand white, large, tall and web semi-flaring ruffled blooms. All white, no yellow in cer- sking Juba Variegat, red and yellow, popular		
Karberine Fay. (Fay.) A grand white, large, tall and with semi-faring rulled blooms. All white, no yellow in cenerary grower and appid multiplier. Kinc Cay grower and appid multiplier. Kinc Cay grower and appid multiplier. Kinc Cay grower and appid multiplier. Kondyke Gold. (Kirk) Encomose fowers of deep, pure yellow. Does not fade Kwan Yin. (Wilh). Lovely apricot self. Good size. 36 in. Lady Boscawen. (Graves.) Very new ruffled white. Very fight yellow bornd. Lady Boscawen. (Graves.) Very new ruffled white. Very fight yellow bornd. Lady Mohre. (Sab.) A granddaughter of famous William Mohr. Different. Standards are 'oyster white', the falls and of the common of the face of		almost solidly door blue nurnly this solar also borders
semidaring rulled blooms. All white, no yellow in center, easy grower and rapid multiplier		almost solidly deep blue-purple, this color also borders
terr easy frower and rapid multiplier	Natherine Fay. (Fay.) A grand white, large, tall and with	
King Juba. Variegata, red and yellow, popular King Juba. Variegata, red and yellow, popular kondyke Gold. (Krik.) Enormous flowers of deep. pure yellow. Does not fade word for the flowers of the flower		
Klondyke Gold, (Kirk.) Bormone Bowen of deep, pure yel- low. Does not fade Kwan Yin, (With), Lovely apricot self. Good size, 36 in. Agdy Boxwen, (Graves.) Very new ruffled white. Very light yellow beard S. Colonial boft. I irideacent Lady Mohr. (Stalb.) A granddaughter of famous William bother. (Stalb.) A granddaughter of famous William both Postarieus. 36 in. Lady Mohr. (Stalb.) A granddaughter of famous William both Different. Standards are "oyster white", the falls pale charteruse. 36 in. Lady Mohr. (Stalb.) A granddaughter of famous William referous. An outstanding production Gold Paramount. (White). Soft primrose-yellow Lanester. (Cook). Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very flori- ferous. An outstanding production Gold Lanester. (Cook). Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very flori- ferous. An outstanding production Gold Lanester. (Cook). Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very flori- ferous. An outstanding production Gold Lanester. (Cook). Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Glampilpht. (Schr.) Rich glowing pinking land the same for the same coloring with deeper flush around the beard, which is intense pinkish rangerine. Gold Dongan. (K. Smith). Striking. Chimese-wiplet stand- ards and broad, deep panay-wiplet, planshike falls Louvois. (Schr.) An Amigorype mound amigo and with howers of preat site. Louvois. (Cav.) S. Handsome show and the flaring falls are velvely maroon, edged with bronne. So fin. Jynn Lanford. (Hall.) Orchid-pink in deep tint, with flowers are full, rounded and huge in size. 3 feet Very good substance. Majenica. (Cook). Distinct new pinkish blend with ting of salmon. Flowers are full, rounded and huge in size. 3 feet very good substance. Majenica. (Cook). Distinct new pinkish blend with full and the proper planshit shale over the proper shale of the same coloring with deeper shale of t	ter; easy grower and rapid multiplier	
Jose not fade Kwan Yin, (With). Lovely apricot self. Good size. 36 in. Lady Bokawen. (Graves.) Very new ruffled white. Very properties of the properties of	King Juba. Variegata, red and yellow, popular	
Jow. Does not fade Wavan Yin, (With). Lovely apricot self. Good size. 36 in. Lady Boscawen, (Graves). Very new ruffled white. Very like the despite large size creamy beard. Scholard buff. F. tridecent white. Good. 44 in. Lady Mohr. (Sab.). A granddaughter of famous William Mohr. Different. Standards are "oyster white", the falls pale chartreuse. 36 in. Lady Hohr. (Sab.). A granddaughter of famous William Mohr. Different. Standards are "oyster white", the falls pale chartreuse. 36 in. Lady Harmount. (White). Soft primose-yellow	Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yel-	
Kwan Yin, (With), Lovely apricot self. Good site. 36 in. Lady Booxews (Graves). Very new rullfed white. Very light yellow heard Lady Louise. (Graves). S. Colonial buffi. F. iridescent white. Good. 41, nr. anddaugher of famour. William Mohr. Different. Standards are "oyster white", the falls pale chattreuse. 36 in. Lady Paramount. (White). Soft primrose-yellow. 60. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self from Mr. Sas. 6. Lake Huron. A medium toned blue self some medium toned blue self some medium toned blue self. Sal. 6.		Matterhorn. (J. Sass.) The finest pure white in existence
Lady Boosawen. (Graves.) Very new ruffled white. Very light yellow beard. Lady Louise. (Graves.) S. Colonial buff. F. iridecent white. Good. 44 in. Lady Louise. (Graves.) S. Colonial buff. F. iridecent white. Good. 44 in. Lady Paramount. (White.) Soft primose-yellow. 66 Lamplight. (Schr.) Fresh buff self, no verins. Lade Huron. A medium toned blue self from Mr. Sas. 66 Lamplight. (Schr.) Fresh buff self, no verins. Lancaster. (Cook.) Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very florierous. An outstanding production. 66 Lawender and Old Lace. 36 in. Lavender-wiolet. 66 Lawender and Old Lace. 36 in. Lavender-wiolet. 67 Lighthouse. (Salb.) S. strawberry. F. dark violet. 67 Lighthouse. (Salb.) S. strawberry. F. dark violet. 67 Lighthouse. (Salb.) S. strawberry. F. dark violet. 68 Lighthouse. (Salb.) S. strawberry. F. dark violet. 68 Lighthouse. (Salb.) S. strawberry. F. dark violet. 69 Lighthouse. (Salb.) S. strawberry. F. dark violet. 69 Lighthouse. (Salb.) S. strawberry. F. dark violet. 69 Lighthouse. (Salb.) S. strawberry. F. dark violet. 60 Limbight. (Hall.) A cnarryyellow to greenish yellow. Collour. (Mining.) Pink toned iliac self. Large. 150 Limbight. (Hall.) A cnarryyellow to greenish yellow. Collour. (Schr.) An Annigotype Amoena. Very rich and ards and broad, deep pansy-violet, plush-like falls. 75 Lord Dongan. (S. Smith.) Striking. Chinese-wiolet standards and broad, deep pansy-violet, plush-like falls. 75 Lord Lawender. 69 Lighthouse. (Salb.) S. strawberry. 69 Lighthouse (Salb.) S. strawberry. F. dark violet. 60 Limbight. (Hall.) Orchid-pink in deep tink. 180 Limbight. 180 Limbigh		
Lagdy Louise, Graves.) S. Colonial buff; F. iridescent white Good. 44 in. Lady Mohr. (Sab.) A granddaughter of famous William Mohr Different. Standards are "oyster white", the falls pale chartenees. 65 in. Lady Paramount. (While). Soft primtose-yellow deal of the Lage o		Flaring falls, 40 inches. Midseason
Lady Louise. (Graves.) S. Colonial buff; F. iridecent white Good. 44 in. Lady Mohr. (Salb.) A granddaughter of famous William Mohr. Different. Standards are "oyster white; the falls pale chartreuse. 36 in. Lady Paramount. (White). Soft primrose-yellow	light vellow heard	
Matula. (Sass.) A very beautiful and unusual blend of tacky Mohr. Different. Standards are "oyster white", the falls pale chartreuse, 36 in. An adjusted to the falls pale chartreuse, 36 in. An adjusted to the self, no veins Lady Paramount. (White.) Soft primoree-yellow 60 Lady Baptit. (Schr.) Fresh buff self, no veins 60 Lampight. (Schr.) Fresh buff self, no veins 60 Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge 60 Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge 60 Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge 60 Leading Lady. (Lyell.) A large, ruffled different self-self-self-self-self-self-self-self-	I de I de la Constant	
Lady Mohr. (Saib.) A granddaughter of famous William Mohr. Different. Standards are 'ovster white', the falls pale chartreuse. 36 in. Lady Paramount. (White.) Soft primrose-yellow 60 Lake Huron. A medium toned blue self from Mr. 5ass 60 Lake Huron. A medium toned blue self from Mr. 5ass 60 Lake Huron. A medium toned blue self from Mr. 5ass 60 Lake Huron. A medium toned blue self from Mr. 5ass 60 Lake Luron. An outstanding production 60 Lach Stehr, Presh build self, no veries 60 Leading Lady, U.cl. 1. Leading Lady, U.cl. 2. Leading Lady, U.cl. 2. Leading Lady, U.cl. 3. Leading Lady, U.cl. 4. Leading Lady, U.c. 4. Melodis Lace		
Mohr Different. Standards are "oyster white", the falls pale chartreuse. 36 in. Lady Paramount. (White.) Soft prinnose-yellow 60 Lake Huron. A medium toned blue self from Mr. Sass 60 Lamplight. (Schr.) Fresh buff self, no veins 60 Lavender and Old Lace. 36 in. Lavender-violet 60 Lavender and Old Lace. 46 in. Melous 61 Lavender and Violet 61 Lavender and Violet 61 Lavender 61 Lavender 61 Lavender 61 Lavender 61 Lavender 61 Lavender 62 La		
sale chartreuse: 36 in Lady Paramount, (White.) Soft primrose-yellow 6.0 Lake Huron. A medium toned blue self from Mr. Sass . 60 Lake Huron. A medium toned blue self from Mr. Sass . 60 Lamplight. (Schr.) Fresh buff self, no veins . 60 Lamplight. (Schr.) Fresh buff self, no veins . 60 Lamplight. (Schr.) Fresh buff self, no veins . 60 Lamplight. (Schr.) Fresh buff self, no veins . 60 Lamplight. (Schr.) Fresh buff self, no veins . 60 Lamplight. (Schr.) Fresh buff self, no veins . 60 Leading Lady. (Lyell.) A large, ruffied cream with rich Lighthouse, (Salb.). S. strawberry: F. dark volet		
Lady Paramount. (White) Soft printnese-yellow Lake Huron. A medium toned blue self from Mr. Sass . 60 Lamplight. (Schr.) Fresh buff self, no veins Lancaster. (Cook.) Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very floriferious. An outstanding production		
Lake Huron. A medium toned blue self from Mr. Sas. Lamplight. (Schr.) Fresh but self, no veins		
Melitza Standards are a delicate ivory-pink, the falls are of the same coloring with deeper pink show around the beard, which is intense pinkish transported to the same coloring with deeper pinkish around the beard, which is intense pinkish transported to the same coloring with deeper pank is untense pinkish transported to the same coloring with deeper pinkish brangerine. 400	Lady Paramount. (White.) Soft primrose-yellow60	
the same coloring with deeper flush around the beard, and control of the control	Lake Huron. A medium toned blue self from Mr. Sass60	
Lancaster. (Cook.) Handsome Justrous old rose of heavy substance. Erine for garden and show flowers. Very floriferous. An outstanding production 6.00 Lavender and Old Lace. 36 in. Lavender-violet 6.00 Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge 6.00 Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge 6.00 Light None. (Calph.) One of the reddest Irises. Well shaped with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches 6.00 Limelight. (Hall.) A canary-yellow to greenish yellow Chantilly but much larger. 6.00 Limelight. (Hall.) A canary-yellow to greenish yellow Chantilly but much larger. 6.00 Lordon Chantilly but much larger and sand broad, deep pany-violet, plush-like falls 6.00 Lordon. (Calv.) S. Havana tinted brown and the flanng delia streetly marron, edged with brone. 36 in. 6.00 Lordon. (Calv.) S. Havana tinted brown and the flanng falls are velvety marron, edged with brone. 36 in. 6.00 Lordon. (Calv.) S. Havana tinted brown and the flanng falls are velvety marron, edged with brone. 36 in. 6.00 Lordon. (Calv.) S. Havana tinted brown and the flanng falls are velvety marron, edged with brone. 36 in. 6.00 Large in the same coloring with deep time in the same coloring with deep time in the fill which is intense pinkish tanger in which is intense pinkish tanger in the same coloring with deep time in the fill which is intense pinkish tanger pinkish and vivid color. 400 London. 600 Late. 36 in. 400 Late. 4	Lamplight. (Schr.) Fresh buff self, no veins	
substance. Fine for garden and show flowers. Very floriferous, An outstanding production		
ferous. An outstanding production 60 Leavender and Old Lace 36 in. Lavender-violet 60 Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge 2. 200 Lighthouse. (Salb.) S. strawberry; F. dark violet 60 Lights On. (Laph.) One of the reddest Irises. Well shaped with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches 6. 25 Liliac Lane. (Whiting.) Pink toned lilac self. Large 1.50 Lilianai. (J. Sass.) Velvety blackish self 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.		
Lavender and Old Lace. 36 in, Lavender-violet		Mellow Glow. (Whit.) Deep peach flushed pink. 38 in. 1.00
Leading Lady. (Lyell.) A large, ruffled cream with rich golden edge. (Salb.) S. strawberry; F. dark violet		Melodist. (De Forest.) A blend of burnished hella-golden
golden edge, Edgell, A large, rulled cream with rich golden seep control hards, velvery falls and vivid color. 130 to 36 inches. 150 to 36		
Lights On. (Laph.) One of the reddext Irises. Well shaped with solid unveined hafts, evlevty falls and vivid color 30 inches. Lidimani. (J. Sass.) Velvety blaskis self. Large 1.50 Lilimani. (J. Sass.) Velvety blaskish self	Leading Lady. (Lyell.) A large, ruffled cream with rich	A CONTRACTOR OF THE CONTRACTOR
beard 36 in. Lights On. (Laph.) One of the reddest Irises. Well shaped with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches. Liliac Lane. (Whiting.) Pink toned liliac self. Large. 1.50 Lilimani. (J. Sass.) Velvey blackish self		
Macro Cook. Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Moss.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. A feet. (Macro Cook.) Large cadmium-yellow with a feet. (Macro Cook.) Large cadmium-yellow with orange beard. (Macro Cook.) Large cadmium-yellow with orange beard. (Macro Cook.) Large cadmium-yellow with orange beard. (Macro Cook.) Large cadmium-yellow with orange size, splendid branching, fine blooming habit. 38 in. (Moonitide. (Macro		
So to 36 inches		
Lilic Lane. (Whiting.) Pink toned lilac self. Large 1.50 Lilimani. (J. Sass.) Velvety blackish self	with solid unveined hafts, velvety falls and vivid color.	
Lilimani. (J. Sass.) Velvety blackish self	30 to 36 inches	
Lilimani, (J. Sass.) Velvety blackish self. Limelight. (Hall.) A canary-yellow to greenish yellow Chantilly but much larger	Lilac Lane, (Whiting.) Pink toned lilac self. Large 1.50	
Limelight. (Hall.) A canary-yellow to greenish yellow Chantilly but much larger. Lord Dongan. (K. Smith.) Striking. Chinese-violet standards and broad, deep pansy-violet, plush-like falls. Los Angeles. White plicata. Fine. Lothario. (Schr.) An Amigo-type Amoena. Very rich and velvety, much taller than the famous Amigo and with flowers of great size. Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in. Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3rft. stems. 3 feet. Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet. Majeric Rose. Brilliant. S. rose; F. rosy violet. 4 Marco Polo. (Schr.) king glowing pinkish red. Marienla. (Cayeux) S. tarnished gold; F. garnet-red with gold border. Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends. Marquita. (Cay.) Huge flowers of brilliants smooth ivory. Center of falls turns red with age, leaving a cream colored border MONEY-SAVING COLLECTIONS Your Choice Alike or Assorted Parcel Post Prepoid Each So. 60 15 50 50.00 755 1.85 6.25 NoneEY-SAVING COLLECTIONS Your Choice Alike or Assorted Parcel Post Prepoid Each So. 60 1.50 2.00 4.50 1.85 6.25 8.00 1.50 2.00 4.50 1.85 8.02 2.00 4.50 1.80 Milestin in severy way and a husky grower. Misc Lalition: (a. 64). Misc Lalition: (a. 64). Miscouri, (Grint.) Very fine deep blue. Perfect form. Dykes Missouri, (Grint.) Very fine deep blue. Perfect form. Dykes Mediom. (Each). Memorial Medal wine very way and a husky grower. Miscouri, (Grint.) Very fine deep blue. Perfect form. Dykes Mediom. Mesouri, (Grint.) Very fine deep blue. Perfect form. Dykes Medal winner every way and an busky grower. Misc Callifornia. (Sal.) Beautiful rose-lilac. Misc Callifornia. (Sal.) Beautiful ro		Minnie Colquitt. (H. Sass.) Massive white Plicata, entirely
Chantilly but much larger Lord Dongan, (K. Smith,) Striking, Chinese-violet standards and broad, deep pansy-violet, plush-like falls Los Angeles, White plicata, Fine Louvois, (Cav.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze, 36 in. Louvois, (Cav.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze, 36 in. Lynn Langford, (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems Anjenica, (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet Angienica, (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet Angierite, (Mises,) Light medium red-violet, white beard 10.000 Marco Polo, (Schr.) Rich glowing pinkish red Majorette, (Mises,) Light medium red-violet, white beard 10.000 Marco Polo, (Schr.) Rich glowing pinkish red Maroilla, (Cayeux.) S. tarnished gold; F. garnet-red with gold border Marisha, (J. Sass.) Soft cream-yellow standards with heavily gold border Marisha, (J. Sass.) Soft cream-yellow standards with heavily flushed lavender-violet. Moontide, (McKee.) The surprisingly branched stalks of this variety represent a new achievement. A lustrous rose self. Wery good substance Missouri, Grint, Very find edep blue. Perfect form. Dykes Medol winner in 1937 Misty Gold. Schr.) Stander leaving a light of Missouri, Grint, Very gold spangled, lemon colored, ruffled. A fine Iris in every way and a husky grower fulfled. A fine Iris in every way and a husky grower. In Majority, Grint, Very gold (Schr.) An unusually fine white, sprinkled heliotrope. Dykes Medal winner in 1937 Misty Gold. Schr.) An unusually fine white, sprinkled heliotrope. Dykes Medal winner in 1937 Moonlight Madonna. (Sass.) Large ruilfed self of lemon ice. Has form and t		
Lord Dongan, (K. Smith.) Striking. Chinese-violet standards and broad, deep pansy-violet, plush-like falls	Chaptilly but much larger 500	
ards and broad, deep pansy-violet, plush-like falls	I and Danger (V. Smith.) Striking Chinese violet stand	Miobelle. (McKee.) The surprisingly branched stalks of
Los Angeles. White plicata. Fine		this variety represent a new achievement. A lustrous rose
Lothario. (Schr.) An Amigotype Amoena. Very rich and velvety, much taller than the famous Amigo and with flowers of great size. Louvois. (Cav.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in	area area, are provided the second se	
Lathario. (Schr.) An Amigotype Amoena. Very rich and velvety, much taller than the famous Amigo and with flowers of great size. Louvois. (Cav.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems	Los Angeles. White plicata. Fine	Miss California. (Sal.) Beautiful rose-lilac
velvety, much taller than the lamous Amigo and with flowers of great size	Lothario. (Schr.) An Amigo-type Amoena. Very rich and	
Industry G. (Cav.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in	velvety, much taller than the famous Amigo and with	
Louvois. (Cav.) S. Havana tinted brown and the laring falls are velvety maroon, edged with bronze. 36 in. Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems	flowers of great size	
falls are velvety maroon, edged with bronze. 36 in. Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems	Louvois. (Cav.) S. Havana tinted brown and the flaring	
Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems		
golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems		
Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet	golden vellow center. Flowers are large, very flaring in	
Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet Majestic Rose. Brilliant. S. rose; F. rosy violet Majorette. (Miess.) Light medium red-violet, white beard. 10.00 Majorette. (Miess.) Light medium red-violet, white beard. 10.00 Marinella. (Cayeux.) S. tarnished gold; F. garnet-red with gold border Marishala. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border MONEY-SAVING COLLECTIONS IRIS MONEY-SAVING COLLECTIONS Your Choice Alike or Assorted Parcel Post Prepoid Each Parcel Post Prepoid Each 12 \$0.60 \$1.50 \$5.00 1.50 3.50 1.00 2.50 8.00 1.50 3.00 7.00 2.50 8.00 1.50 3.00 7.00 2.50 8.00 1.50 3.00 7.00 2.50 8.00 3.00 7.00 2.50 8.00 3.00 7.00 2.500 3.00 7.00 2.500 3.00 7.00 2.500 3.00 7.00 2.500 3.00 7.00 2.500 3.00 7.00 2.500 3.00 7.00 2.500 3.00 7.00 7.00 7.00 7.		Modiste. (D. Hall.) A smooth silky lavender mauve of large
of salmon. Flowers are full, rounded and huge in size. 3 feet	Torm, produced on overth, and overthe	
Majestic Rose. Brilliant. S. rose; F. rosy violet		
Majestic Rose. Brilliant. S. rose; F. rosy violet		ice. Has form and substance
Majorette. (Miess.) Light medium red-violet, white beard. 10.00 Marco Polo. (Schr.) Rich glowing pinkish red		Moonlit Sea. (Sass.) White heavily flushed lavender-violet60
Maror Polo. (Schr.) Rich glowing pinkish red		Moontide. (McKee.) Large cadmium-vellow with orange
Marinella. (Cayeux.) S. tarnished gold; F. garnet-red with gold border Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border MONEY-SAVING COLLECTIONS IRIS MONEY-SAVING COLLECTIONS Your Choice Alike or Assorted Parcel Post Prepaid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 Source Post Prepaid Monadnock. (Sal.) Gigantic, vivid rose-red Morocco Rose. (Loomis.) Soft pink standards flushed deeper; falls of deep pink. Honorable Mention, A. I. S	Majorette. (Miess.) Light medium red violet, white beard. 10.00	
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	Marco Polo. (Schr.) Kich glowing pinkish red60	
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends60 Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border60 MONEY-SAVING COLLECTIONS IRIS Your Choice Alike or Assorted Parcel Post Prepoid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 Your Choice Alike or Assorted Parcel Post Prepoid Interpretation of the finest pink blends60 Mount Cloud, White self; fragrant60 Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches60 Mulberry Rose. Deep mulberry-pink shaded brown. Tall. Unusual60 Narain. (Shuber.) Medium blue self. 36 inches60 Narain. (Shuber.) Medium blue self. 36 inches60 New Horizon. (Fay.) Rich peach-pink with rich tangerine beard, 38 in. Late60 New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled60 Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.		
flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends		
flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	Marisha. (J. Sass.) Soft cream-yellow standards with heavily	
wellow. 38 in. One of the finest pink blends	flushed light pink falls overlaid the same tone of creamy	
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border	yellow. 38 in. One of the finest pink blends60	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue
Money-saving collections Wystic Melody. (Stevens.) Cream standards and butter yellow falls. Nankeen. (Whiting.) Clear cool Chinese yellow enlivened by soft rays of chrome-yellow. Narain. (Shuber.) Medium blue self. 36 inches. Nene. Huge red-purplish flowers. Attracts attention. New Horizon. (Fay.) Rich peach-pink with rich tangerine beard. 38 in. Late. New Horizon. (Fay.) White as drifted snow. Bright yellow beard, ruffled. Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.	Marquita. (Cay.) Huge flowers of brilliant smooth ivory.	self. Large flowers of fine form. 38 inches
MONEY-SAVING COLLECTIONS IRIS Your Choice Alike or Assorted Parcel Post Prepaid Each 50.60 51.50 50.60 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.5	Center of falls turns red with age, leaving a cream col-	
MONEY-SAVING COLLECTIONS IRIS Your Choice Alike or Assorted Parcel Post Prepoid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 5.00 12.00 The standards and butter yellow falls	ored border	
WONEY-SAVING COLLECTIONS Your Choice Alike or Assorted Parcel Post Prepaid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 3.00 7.00 25.00 TRIS Yollow falls Nankeen. (Whiting.) Clear cool Chinese yellow enlivened by soft rays of chrome-yellow Narain. (Shuber.) Medium blue self. 36 inches Neme. Huge red-purplish flowers. Attracts attention New Horizon. (Fay.) Rich peach-pink with rich tangerine beard. 38 in. Late New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.		
WONEY-SAVING COLLECTIONS IRIS Your Choice Alike or Assorted Parcel Post Prepaid Each 5 0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 Solution of the parcel shades lighter than the falls. Plush-like substance. 36 in.		
Wour Choice Alike or Assorted Parcel Post Prepaid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 Solution Time Properties of Chrome-yellow 1.00 Narain. (Shuber.) Medium blue self. 36 inches 1.00 New Horizon. (Fay.) Rich peach pink with rich tangerine beard. 38 in. Late 1.00 New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled 1.00 Nightfall. (Hall, 1942.) Rich dark Pansy-purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.		
Your Choice Alike or Assorted Parcel Post Prepaid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 1.200	MONEY-SAVING COLLECTIONS	
RIS		
Parcel Post Prepaid Each 3 12 \$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 1.70 12.00 1.70		
New Horizon. (Fay.) Rich peach pink with rich tangerine beard. 38 in. Late 1.00		Nene. Huge red-purplish flowers. Attracts attention60
\$0.60 \$1.50 \$5.00 .75 1.85 6.25 1.00 2.50 8.00 1.50 3.50 12.00 2.00 4.50 16.00 3.00 7.00 25.00 \$\text{beard, 38 in, Late} \tag{beard, 38 in, Late} \tag{New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled \tag{beard, ruffled} \tag{beard, ruffled} Nightfall. (Hall, 1942.) Rich dark Pansy purple. Standards are several shades lighter than the falls. Plush-like substance. 36 in.		
New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled		
1.00 2.50 8.00 beard, ruffled		
1.50 3.50 12.00 Nightfall. (Hall, 1942.) Rich dark Pansy purple. Standards are several shades lighter than the falls. Plush like substance. 36 in.		
2.00 4.50 16.00 are several shades lighter than the falls. Plush-like sub- 3.00 7.00 25.00 stance. 36 in.		
3.00 7.00 25.00 stance. 36 in		
5.00 12.00		
5.00 12.00 We want the binning above an order of \$2.00 an arrow		stance. 30 in
	5.00 12.00	We nay all shipping charges on orders of \$3.00 or more

We pay all shipping charges on orders of \$3.00 or more.

WASSENBERG GARDENS, Peony and Iris Specialists



0	7	K	- 2
- ()	100	- K 4	711

Each	1
Nightingale. (Hall.) A glistening golden russet. Both	
standards and falls are identical in tone and even the	
beard is in harmony. 3 feet\$0.60)
Noonday Sky. Lavender-blue; slightly fragrant60	
Nylon. Coppery tan self with heavy gold beard. The flowers	1
Trylon, Coppery tan self with heavy gold beard. The nowers	1
are extra large; the stalks well branched	-
October Blaze. (McDade.) Deep red with violet undertones60)
Ola Kala, Deep vellow ruffled self. A.M., 1945. Very strik-	
ing, fine	5
Orange Flame. Golden orange and copper-bronze, a subdued	
blended color	1
Diended color	3
Orangeman. (Waters.) Large orange self with touch of	
deeper orange at the haft. Tall 1.00)
Orelio. (DeForest.) Large brown red, rich and bright.	
Good form 1.00)
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in60)
Ormaco. (Klein.) First seedling of famous Ormohr. Cast	
ormato. (Riem.) That seeding of famous Ormon. Out	
in metallic splendor of mystic violet infused with bronze	^
and true brown. Truly magnificent	J
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with	
a silvery cast, veined violet. Beautiful blooms of im-	
mense size	0
Ossar. (H. Sass.) Blackish red self. 32 in	0
Pacemaker. (Lapham.) Smooth, velvety red self. One the	
best reds to date. Good size 2.50	0
	9
Painted Desert. (Mill.) A flower which has brought to	
life the brilliant coloring of the Arizona Mesa. The plants	
are strong and stalks well branched. 4 ft	
Pale Primrose. (Whiting.) Cool primrose yellow79	5
Palerme	0
Paltec. (Den.) Light blue. Low grower. Unusual, fine60	0
Paradise Pink. (Lapham.) Deepest colored of all the famous	
"flamingo" pinks	0
"flamingo" pinks	U
Palomino. (Hall.) Standards are flushed palest pink, falls	
are pale ivory. Vigorous grower	U
Pathfinder. (Whiting.) Lovely pink blend. Heavy sub-	
stance Yellow heard, 36 in 2.00	0
stance. Yellow beard. 36 in 2.00 Patrice. (DeForest.) Plicata with light cream standards	
flushed rosy lavender, 38 in	0
The state of the control of the cont	0
Patricia. (H. Sass.) A very clean and sparkling white. Both	^
standards and falls frilled and fluted at the edges60	
Paulette. Light blue, very large flowers	0
	_

	Each
Peachblow. (H. Sass.) A pinkish plicata with yellow	
ground. Oval-shaped blooms on tall stems, nicely branch-	0.60
ed. Rapid increase	1.50
Picador, Yellow variegata, 44 in	.60
Pierre Menard. (Faught.) Rich new blue with canary-yel-	2 00
low beard	2.00
flowers	1.50
Pink Cameo. (Fav.) One of the new series of "flamingo"	
pinks. A true pink devoid of violet influence. A startling tangerine beard. 3 ft.	1.00
Pink Formal. (Muhlestein.) New deep pink with red-tan-	1.00
gerine beard. Large, very tall. H. M., A. I. S., 1949	2.00
Pink Opal. Tall orchid pink	.60 .75
Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale to	.,,
deep pink	.60
Pink Talcum. (Buss.) A large and smoother edition of Flora Zenor. Good form and substance	1.00
Pinnacle. (Stevens.) A new sensation in Irisdom. Entirely	1.00
different. Standards clear sparkling white. Falls clean	
primrose yellow. H. M., A. I. S., 1949	2.00
Platinum Beauty. Pastel lilac pink blend	.60
Prairie Flame. (H. Sass.) Bright velvety red self	1.00
Prairie Sunset. Sunset effect	.75
ish peach self. Tangerine red beard. 34 in	.75
Pretty Quadroon. (Klein.) Smooth, metallic, light copper-	
brown. 36 in	3.50
Prospector. (Kleinsorge.) Deepest golden yellow with bold	.00
patch of clean ivory on each fall	1.50
Purple Giant. (Gage.) Red purple, bronze guard	.60
Purple Silk. Rich silky purple, early	.00
flaring: standards cupped	2.50
Radiation. (Hall.) Glistening orchid-pink with a deep	3.00
tangerine beard. 32 in	3.00
ing habits	.60
Rajah Brooke. (Norton.) Variegata. S. bright topaz; F. blood-red. 36 in	.75
Rambeau. (S-16-5.) Blue ultramarine self	.60
Rameses. Rose-pink and yellow blend	.60
Ranger. (Klein.) VL. 36 in. H. M., A. I. S., 1944. Almost crimson in color. Large blooms with cone-shaped stand-	
ards and broad semi-flaring falls	1.00
Raspberry Ribbon. (Schreiner.) New plicata. The stand-	
ards are almost completely raspberry red. Falls are gleaming white in the center with band matching the standards.	
Orange beard	4.00
Rebellion. (Klein.) Glowing deep blood-red	.60
fine form and texture. Excellent. H. M., A. I. S., 1939.	.60
Red Dominion. Rich, outstanding red. 42 in	.60
Red Gleam. A rich red, velvetv and brilliant, with a chest- nut cast. One of the finer Iris of its color in this price	
	.60
class Red Glory. S. soft rose; F. blackish coppery red	.75
Red Meadow. S. hydrangea-red; F. violet-carmine	.60
Red Radiance. Rich glowing red. 38 in.	.60
Red Radiance. Rich glowing red. 38 in. Red Sox. Named after Cincinnati Reds	.60
Red Sunset. S. brownish rose; F. dahlia-carmine	. 6 0
Redward. (Cook.) Brilliant crimson-red, flaring falls. 34 in.	.75
Relentless. (Cook.) Solid deep red, medium large flowers	
on tall stalks	1.00
Remembrance. (Hall.) A very fine blend of pink and light yellow. The flowers are large and of good substance. Very	
desirable. 3 feet	.75
Rhapsody. Lovely combination of violet purple and brown.	-
Rocket, (Whit.) An orange self, the standards pure deep	.75
chrome and the falls orange chrome almost to the edge.	
Ideal form, and nice branching. 3 ft	.75
Rose Dominion. Brilliant American Beauty Rose color	.60
Rose Top. (H. Sass.) Like a fine piece of needlework is this elaborate Plicata, fashioned of cream-yellow with lacy	
ruffles of povel rose markings	75

VAN WERT, "The Peony City," OHIO

	Each
Rosedale. (D. Hall.) A very ruffled salmon pink blend.	
Very late	3.00
Rosy Wings. (Gage.) Blend of brown, red and pink: orange	
beard, Fragrant, Dykes Memorial Medal winner 1939	.60
Royal Coach. Bright vellow Plicata, dotted brown	.60
Royal Scot. (Hall.) Red Plicata	.75
Ruby Velvet. Midseason. Dark red bicolor	.60
Russet Mantle. (Schr.) An extremely smooth russet brown	
Iris. S. soft buff; F. rich velvety garnet-brown	.60
Russet Wings. (Wills.) A self of golden copper and apri-	
cot. 36 in. Ruth Pollock. Fine yellow Plicata. A. M.	1.00
Ruth Pollock. Fine yellow Plicata. A. M	.60
Sable. (Cook.) Almost perfectly black with a harmonizing	
blue beard, Large: tall, A. M., A. I. S., 1937	.75
Salar. Blended cream and salmon. Very lovely	.60
Samovar. Colorful coppery rose. Grand	.60
San Antone. (Kleinsorge.) Sand brown self of fine form	
with extra broad falls	1.00
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a	
smoky veil. Blooms are large. 40 inches	.60
San Francisco. Large white Plicata with lavender stitching.	
Dykes Medal Winner. 38 in.	.60
Sargon. 39 in. A magnificent dark purple bicolor	.60
Schooner. (McDade.) White	.60
Sea Dawn. Brown-tan blend	.60
Sea Deep. Tall, well branched. Medium blue bicolor	.60
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls	-
reddish brown, changing to purple. Late; extra fine. 40 in.	.60
Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine	.60
Sharkskin. (Doug.) A very fine pure white, large Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	.75
red veining on falls. Heavy cadmium-yellow beard. H.M.,	
A. I. S., 1940	.60
Sheriffa. Deep plum with metallic luster. An outstanding	.00
Onco-bred Iris. Very popular. 31/2 feet	.75
Shining Waters. (Ess.) Sky-blue self	.60
Siegfried. (H. Sass.) New Plicata; yellow	.60
Barrette (A. Odoo.) Item I Heata, yellow	.00



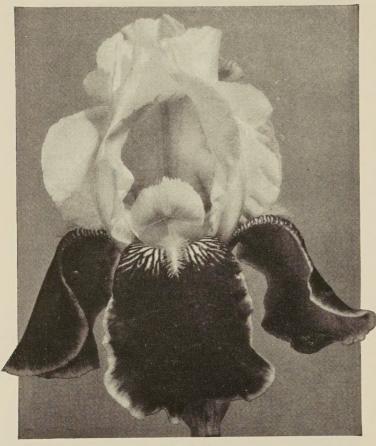
Red Valor



Winter Carnival

	Each
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	
very tall. Dykes Memorial Medal Winner in 1935	\$0.60
Sierra Primrose. (Essig.) Pastel tint of yellow, nearly cream.	1.00
Signal Light. (Kirk.) Large red self. 36 inches	.60
Silvanus. (Gage.) Rose and violet	.60
Sir Knight. Dark rich velevty blue	.60
Sky Ranger. (Hall.) Very tall—up to 54 inches. Medium	
blue, heavily ruffled	1.00
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried	
out and down. Late and tall	.75
Snow Carnival. (Graves.) Outstanding ruflled white; is one	- ~
of the white masterpieces in Iris	.75
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice- white. The unopened buds are lightly tinted blue, but	
open like an enveloping spray of soft snow	.75
Snowking. (H. Sass.) Large white of fine form. Standards	. /)
broad and arching. Falls broad and flaring. Beard yellow.	
Honorable Mention, A. I. S. 38 in.	.60
Snow Belle. (McKee.) 38 in. A fine pearly white	.60
Snow Velvet. White, with Gardenia-like, velvety texture.	
Large and beautiful, 40 in	.75
Solid Mahogany. (J. Sass.) Grand new red, is one of the	
finest dark Irises of recent years. Beautifully formed.	
Color described by the name. 3 ft.	1.00
Solitude. (Klein.) Deep mulberry self	.60
Sorrente. Scarce. Only a few to offer	.60

WASSENBERG GARDENS, Peony and Iris Specialists



Wabash

77 40 40 75	- 1
	Each
Spanish Peaks. (Loom.) Completely white. Very fine\$	1.50
Spindrift. (Loom.) Translucent, delicate seashell or coral-	
pink, with furry tangerine beard to accentuate the color.	75
Well branched with stiff, willowy stems	.75
Spokane. (J. Sass.) A brilliant red brown blend. Rich and	-
unusual coloring. Orange beard. 38 inches	.60
Sporty. (R-9-2.) Light tan and purple blend; looks like a	
sport coat	.60
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M.	.60
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow	.75
SQ 72. (Loomis Seedling.) Smooth, clean, lustrous coral-	1 00
pink self. Fiery tangerine beard	1.00
Stained Glass. Copper red self	.60
Stardom. Onion-skin-pink. H. M. and A. M	.60
Starless Night. (J. Sass.) Rich deep glowing blackish red,	-
practically the only red Iris that is this deep in color	.60
Stella Polaris. (K. Smith.) Tall, white, large	.60
Stormking. (Nicholls.) Silky blackish purple. 40 in	.75
Sukey of Salem. (Nesmith.) Blended self of ochre-red and	(0
rose-brown	.60
Sultan's Robe. (Salbach.) Rich deep rose and red shaded	1.00
with copper and gold	1.00
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	60
Early and very distinct	.60
Sunburst. Yellow, apricot glow	.60
Sundance. Blend. One of Mrs. Nesmith's achievements, a	.75
fine blend of tan and mahogany. Tall	.60
Sun Dust. Chrome-yellow	.60
Sunny South. (Wash.) Deep yellow self. 40 in	
Sun Ray. (Hall.) A large ruffled light yellow. 36 in. Good.	1.50
Sunset Blaze. (Kleinsorge.) A tall and huge golden flame-	1 50
salmon blend	1.50
Sunset Serenade. Golden tan and apricot. Fine form and	.75
habit. Large flowers. 36 in.	
Sylvia Murray. (Norton.) Beautiful, very light blue	1.00
Tan Delight. 40 in. Buff-tan-violet blend	.60
Tapestry Rose. (D. Hall 1942.) M. Blended flower of soft	
old rose. Large flowers have excellent substance, and are carried on well-branched stalks. Vigorous and free bloom-	
ing. H. M., A. I. S., 1941. H. M., A. I. S., 1942	.75
Ing. 11. 191., A. I. O., 1941. 11. 191., A. I. O., 1942	.,,

ATTI : \ T winds with me hint of exchid	
Tea Rose. (Whit.) Fresh pink with no hint of orchid\$	0.60
Television Blue (Shub.) Medium blue	.60
Fechnicolor. (Whiting.) Brilliant ruby red self. A heavy	
bloomer and fast increaser	3.50
The Admiral. An effective intense blue. Form is unusual,	
falls flare. A most effective garden clump	.60
talls flare. A most effective garden clump	.60
The Bishop. Rich purple self	.00
The Capitol. (Maxw.) Very fine white, with flame-orange	
heard and haft. 44 in	1.00
Theodolinda. Pure white Plicata. Good. 44 inches	.60
The Black Douglas. (J. Sass.) This is one of our darkest	
and richest Iris. Standards erect. S. madder-violet; F.	
semi-flaring violet with a bronze beard. Very velvety	.60
semi-flaring violet with a bronze beard. Very ververy	
The Raven. (Whiting.) Glossy black-purple. 36 in	.75
The Red Brick. (Weed.) Color of red brick. 31 in	.60
The Red Douglas. (J. Sass.) Fine new red	.75
Thotmes III. (Kleinsorge.) New medium light brown of	
large size. 40 inches tall	5.00
Three Cheers. (Cook.) Brilliant, sharply contrasting blue	
1: 1 C light have almost blue white F ultrace	
bicolor. S. opaque light blue, almost blue white. F. ultra-	.75
marine purple. Whitish beard	.75
Three Oaks. (Whit.) Old-rose-pink blend. 40 in	
Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most	
heautiful of its class	.60
Tip Top. (Hall.) Dark blue Plicata. Similar to Minnie	
Colquitt but lower	.75
Colquitt but lower	
Tishomingo. (Caldwell.) Large, clear wisteria-blue self.	60
Late	.60
Tobacco Road. H. M., 1944. Golden tobacco-brown blend.	
Horizontal falls. Tall and striking	1.50
Tokay, Salmonepink, 36 in.	.60
Top Sergeant. Red brown self. Velvety falls. Beautiful	
garden habit	.60
garden habit	.60
Tower of Jewels. Fine bright yellow and mauve	.00
Tranquility. (Fay.) Very large milk-white on perfectly	2 50
branched stalks	2.50
Treasure Island. (Klein.) Olive-yellow	.60
Treva. (DeForest.) Golden apricot self of large size	1.00
Truly Yours. (Fay.) The heart is bright yellow shading	
off to almost pure white at the top of the standards and	
the bottom of the falls. Huge in size. Ruffled. Dykes	
Medal 1953	7.50
Medal 1975	1.,0
The state of the s	
Twilight Sky. (Fay.) A soft clean clear pink with red	1 00
tinged beard	1.00
Vagabond Prince. Fine, tall, purple-violet. 36 in.	1.00
Vagabond Prince. Fine, tall, purple-violet. 36 in Vanity Fair. (Hall.) Clear medium true pink. Fiery tan-	.60
Vagabond Prince. Fine, tall, purple-violet. 36 in Vanity Fair. (Hall.) Clear medium true pink. Fiery tan-	
Vagabond Prince. Fine, tall, purple-violet. 36 in Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in	.60
Vagabond Prince. Fine, tall, purple-violet. 36 in Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in Varese. (Wmsn.) A very brilliant red-purple. Good sub-	.60
Vagabond Prince. Fine, tall, purple-violet. 36 in Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems	.60 5.00
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky	.60 5.00
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings.	.60 5.00 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems	.60 5.00 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in.	.60 5.00 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with	.60 5.00 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard	.60 5.00 .60 .75 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in.	.60 5.00 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid	.60 5.00 .60 .75 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid	.60 5.00 .60 .75 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class.	.60 5.00 .60 .75 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich	.60 5.00 .60 .75 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A	.60 5.00 .60 .75 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.	.60 5.00 .60 .75 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen	.60 5.00 .60 .75 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glisten-	.60 5.00 .60 .75 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits	.60 5.00 .60 .75 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers.	.60 5.00 .60 .75 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits	.60 5.00 .60 .75 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name.	.60 5.00 .60 .60 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Min-	.60 5.00 .60 .75 .60 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the	.60 5.00 .60 .75 .60 .60 .60 .60
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the throat heavily tinted with gold. One of the best whites.	.60 5.00 .60 .75 .60 .60 .60 .60 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined	.60 5.00 .60 .75 .60 .60 .60 .60 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect.	.60 5.00 .60 .60 .60 .60 .60 .75 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits. White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color; the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect. Yakima. Brilliant Variegata. A free bloomer and easy grower	.60 5.00 .60 .60 .60 .60 .60 .60 .75 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color; the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect. Yakima. Brilliant Variegata. A free bloomer and easy grower Yellow Champion. (R-9-1.) Large, tall bronze-yellow.	.60 5.00 .60 .60 .60 .60 .60 .75 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect. Yakima. Brilliant Variegata. A free bloomer and easy grower Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger	.60 5.00 .60 .60 .60 .60 .60 .75 .75 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color: the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect. Yakima. Brilliant Variegata. A free bloomer and easy grower Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger	.60 5.00 .60 .60 .60 .60 .60 .75 .75 .75
Vagabond Prince. Fine, tall, purple-violet. 36 in. Vanity Fair. (Hall.) Clear medium true pink. Fiery tangerine beard. 36 in. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems. Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems. Venus de Milo. Fine new white. 42 in. Vice Regal. (Miles.) Glowing bronzy red-purple with bronze beard. Violet Crown. Very tall; pure violet. 40 in. Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class. Wabash. (Wmsn.) A white bicolor. S. pure white: F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Wantage. Velvety, rich purple with black sheen. White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits White Wedgewood. (Grant.) Porcelain-white, large flowers. Wild Honey. (Whiting.) Soft golden tan self. Like name. Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color; the throat heavily tinted with gold. One of the best whites. Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect. Yakima. Brilliant Variegata. A free bloomer and easy grower Yellow Champion. (R-9-1.) Large, tall bronze-yellow.	.60 5.00 .60 .60 .60 .60 .60 .60 .60 .60 .60

THE 100 FAVORITE IRIS for 1956

The AMERICAN IRIS SOCIETY conducts annually a symposium to determine the "100 Most Popular" Iris grown by members of the society. Shown below are the results of the symposium conducted in 1955 with the rating of each Iris. Most of these varieties are listed and described in the Iris section of this catalog.

1.	Truly Yours	34.	Star Shine	67.	Tranquility
2.	Ola Kala	35.	Cahokia	68.	Amigo
3.	Mary Randall	36.	Pink Cameo	69.	Gold Sovereign
4.	Argus Pheasant	37.	Dreamcastle	70.	Master Charles
5.	New Snow	38.	Solid Gold	71.	Blue Sapphire
6.	Blue Rhythm	39.	Jane Phillips	72.	Paradise Pink
7.	Elmohr	40.	Sunset Blaze	73.	Grand Canyon
8.	Chivalry	41.	Blue Valley	74.	China Maid
	Pierre Menard	42.	Rocket	75.	Cloudcap
10.	Happy Birthday	43.	Ranger	76.	Party Dress
	Pinnacle	44.	Zantha	77.	Vatican Purple
12.	Lady Mohr	45.	Thotmes III	78.	Lynn Langford
	Blue Shimmer	46.	Lady Boscawen	79.	Indiana Night
	Palomino	47.	Casa Morena	80.	Staten Island
	Minnie Colquitt	48.	Mulberry Rose	81.	Frances Kent
	Sable Night	49.	First Violet	82.	Russet Wings
	Snow Flurry	50.	Melody Lane	83.	Blumohr
	Sable	51.	Top Flight	84.	Leading Lady
	Desert Song	52.	Extravaganza	85.	Three Oaks
	Amandine	53.	Frances Craig	86.	Black Forest
	Great Lakes	54.	Violet Harmony		Danube Wave
	Wabash	55.	Firecracker		Helen Collingwoo
23.		56.	Golden Russet		Lady Ilse
	Cherie	57.	Bryce Canyon		Cloud Castle
	Helen McGregor	58.	Pink Sensation		Distance
	Limelight	59.	Port Wine	92.	- 0
27.	Inca Chief	60.	Raspberry Ribbon	93.	
28.		61.	Cloth of Gold		Pretender Sierra Skies
29.		62.	Temple Bells		Cliffs of Dover
	Solid Mahogany	63.	Mystic Melody		Ebony Echo
	Cascade Splendor	64.	Prairie Sunset		Maytime
	Pink Formal	65.	Ballerina		Sylvia Murray
	Char-Maize	66.	Pretty Quadroon		Rainbow Room

Dwarf Bearded Tris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Cyanea. Red-purple; fragrant\$	0.25
Fairy. Very light yellow and blue	.25
Florida. Bright clear yellow	.30
Jean Siret. Everbloomer; cream	.30
Laddie Boy. Velvety rich deep blue	.30
Marocain. S. violet; F. pansy-violet; good	.25
May Night. Very dark blue purple	.25
Mist O' Pink. Lovely faint pink	.30
Peshawar. (Schr.) Brown and purple. Rich color	.25
Rose Mist. Beautiful rose shade	.30
Royal. S. rich blue; F. reddish purple	.25
Sambo. Dark velvety blue	.30
Schneekuppe. White with cream throat. 6 in	.25
The Bride. White; free flowering	.25
Tony. Red-purple with an orange beard	.25
Zua. White frosted crepe, crinkled. 16 in	.25
Zwanenburg. Cream and maroon. 12 in	.25



wood

Schneekuppe

Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

The	Modern	Orchid	of the	Garden
1 ne	ivrodern		or the	Crarden

	Each
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant	\$0.30
Autumn Haze. (H. Sass.) Large violet-purple. 34 in	
Autumn King. (H. Sass.) Blue-purple; popular, 36 in,	.30
Autumn King Junior. Blue-lavender bicolor. 28 in	.30
Autumn Queen. White. Low grower; fall bloomer	.30
Autumn Sunset. (Lapham.) Large flowered blend of gold, rose	
and lilac	.40
Autumn Surprise. Fine new medium blue	.30
Bountiful Blue. Fine blue; very popular	
Dorcas Hutcheson. Fall bloomer, pansy-violet self	
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	
Frost Queen. (Sass.) Good dependable white	.30
Golden Cataract. (Dysart.) Rich golden yellow	
Kansas Ingleside. (Hill.) Brown-red self. Very early	
Laura Hutcheson. (H. Sass.) Bicolor. Blue-dark blue	
Martie Everest. Fall blooming bicolor, fine blue	.40
October Blaze. (McDade.) Deep red-violet undertones	.60
October Opera. (H. Sass.) Rich velvety purple. 24 in	.30
Olive White. (H. Sass.) Deep cream; very fine	
Peggy Babbington. 28 in. A rich deep clear uniform yellow	
Sangreal. (J. Sass.) Clear pure yellow. 28 in	
September Skies. (Sass.) Clear red-purple. 16 in	.30
Southland. (H. Sass). Deep lemon chrome	.40
Souv. de L. Chavagnac. Dwarf violet; fragrant	.30
Surefire. (Nich.) Light yellow	.30
White Autumn King. (Sass.) Pure white	.30



Kingfisher's Blue



Dorcas Hutcheson

Beardless Tris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen. These varieties of Beardless Iris bloom approximately the same time as the Tall Bearded Iris.

	Each
Caesar's Brother. (Sib.) Dark blue purple	\$0.50
Distinction. (Sib.) Speckled blue and white	.50
Dor. K. Williamson. (Hybrid.) Dark violet	.50
Emperor. (Sib.) Dark blue; tall	.50
Gay Heart. (Sib.) Dark blue	.50
Heavenly Blue. (Sib.) New clear blue	.50
Kingfisher's Blue. (Sib.) Bright blue	.50
Mrs. Gray Hill. (Sib.) Intense blue	.50
Nora Distin. (Sib.) Blue and white. 30 in	.50
Ochroleuca. (Spuria.) White and yellow	.50
Perry's Blue. (Sib.) One of the best blues	.50
Pseudacorus. (England.) Bright yellow; tall: late	.50
Queen Victoria. (Spuria.) Very tall, white and yellow	.50
Shelford Giant. (Spuria.) Large and tall	.75
Skylark. (Sib.) Exquisite light blue	.50
Snow Queen. (Sib.) Waxy white	.50

Holland Bulbs for Fall Planting

Shipment after September 15th. Early reservations advised.

Gigantic RED EMPEROR Tulips

This famous Tulip is about the largest early flowering ever cultivated. The tremendous flower is carried on a strong stem, holding it firm and erect. The color is the most brilliant scarlet one can imagine, and of such an intensity that the effect is almost blinding. When half open the flower shows a deep red base with a yellow edge. It blooms with the Daffodils and grows 12 inches tall.

10 for \$1.10; 25 for \$2.50; 100 for \$9.50.



RAINBOW MIXTURE of DARWIN TULIPS

A splendid mixture of all the Darwin Tulip colors. Gives a wealth of flowers for cutting.

10 for 95c; 25 for \$2.15; 100 for \$7.90.

OUEEN OF SHEBA

The Lily-Flowered Tulip of the Future

A superb variety of deep scarlet-red with broad yellow border. Long flower with reflexed petals on the slender but

Each \$1.00; 3 for \$2.90; 10 for \$9.00.

THE TOP TEN DARWIN TULIP VARIETIES

Imagine your garden bursting into a brilliant array of

color next May with these large-cupped flowers of	n very	long
stems averaging 30 inches high. Showy in the s	garden	(par-
ticularly against a green background), and per-		
	for '	
Clara Butt. Clear salmon-pink with white base.		
An oval flower of transparent texture\$	1.00	\$4.40
Dorrie Overall. A very fine large large flower	2,.,	y 11 10
of clear deep violet, somewhat lighter at the		
edge	1.10	4.65
Eclipse. Radiant, glowing blood-red with steel-	1.117	1.07
blue base. Long lasting and well formed	1.30	5.50
Golden Harvest. Soft pure yellow. Outstand	1100	5.70
ing in form and texture. Excellent for bed-		
ding	.95	4.20
Lady Hillingdon. Orange-buff and apricot.	,27	7.20
	1.00	4.40
La Tulipe Noire. Dark, velvety maroon-black.	1.00	7.70
Blooms of perfect form and good substance	1 10	4.65
Mrs. John T. Scheepers. Enormous, oval flow-	1.10	4.0)
ers of golden yellow, carried on strong erect	1.10	1 (~
stems Commission in the trade	1 10	4.65
Princess Elizabeth. Carmine pink with lighter		
edge. Very showy in the border and in	1 10	1 ~
	1.10	4.65
Red Pitt. A massive flower of dazzling bright	1 0 #	
	1.05	4.50
Zwanenburg. A handsome large white Tulip		
with black anthers. Tall and well formed	1.15	4.80

COLLECTION OFFER No. 1

50 Bulbs 5 Each of the Above for \$5.00

COLLECTION OFFER No. 2

100 Bulbs "TOP TEN" Varieties for \$9.25

DAFFODILS-NARCISSUS

For Naturalizing	25 for	100 for
Golden Trumpet Daffodils	.\$1.85	\$6.75
Short-Cupped and Double Narcissus	. 1.70	6.25
General Mixture of Daffodils and Narcissus	1 75	6.40

DUTCH HYACINTHS

For Garden Planting Clear Blue, Snow-White, Bright Red, Pure Yeilow, Soft Pink 3 for 60c; 10 for \$1.75

COLLECTION OFFER No. 3

25 Bulbs 5 each of 5 colors for \$4.10

HERALDS OF SPRING

	10 for	25 tor .	100 tor
Crocus, Mixed Colors	\$0.50	\$1.15	\$4.25
Chionodoxa (Glory-of-the-Snow)	.35	.75	2.50
Grape Hyacinths (Blue Muscari)	.30	.65	2.25
Puschkinia Libanotica. White with blue	2		
stripes	35	.80	2.75
Scilla Sibirica (Blue Squill)	.60	1.35	4.75
Snowdrops (Galanthus Nivalis)			4.25
Easily followed planting instructions	s enclo	sed with	every
shipment.			

PARCEL POST PREPAID

CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. Planting instructions with every order.

DOUBLE	PEONIES RED		WHITE		PINK	
GOOD:	Grover Cleveland	\$ 1.50	Avalanche	\$1.25	Judge Berry	\$1.25
	Lora Dexheimer	1.25	Festiva Maxima	1.25	Mons. Jules Elie	1.25
	Richard Carvel	1.50	Frances Willard	1.25	Sarah Bernhardt	1.25
BETTER:	Mary Brand	1.50	Mrs. Edward Harding	1.25	Martha Bulloch	2.00
	Longfellow	1.50	Kelway's Glorious	2.50	Therese	2.00
	Mons. Martin Cahuzac	2.00	Le Cygne	2.50	Souv. de Louis Bigot	1.25
	Mr. L. Van Leeuwen	2.00	Minnie Shaylor	1.50	Walter Faxon	1.50
BEST:	Kansas	6.00	Elsa Sass	3.00	Blanche King	3.00
	Matilda Lewis	3.00	Mrs. A. M. Brand	2.00	Mrs. Livingstone Ferrand	5.00
	Philippe Rivoire	3.00	Nick Shaylor	3.00	Myrtle Gentry	2.00
JAPANE GOOD:	SE PEONIES Fuyajo Mikado	1.50 1.25	Seiriu Somae	1.25	Aureolin Gold Mine	1.25 1.25
BETTER:	Hari-Ai-Nin	2.00	Shiro Sangai	1.50	Akashigata	1.50
	Rigolette	1.50	Snow Wheel	1.50	Ama-No-Sode	3.00
	Soma Ganoka	1.25	Toro-No-Maki	2.50	Constance	1.50
BEST:	Charm	3.00	Isani/Gidui	3.50	Oriental Pearl	1.50
	Nippon Beauty	1.50	"Bu/Te"	5.00	Prairie Afire	2.00
SINGLE	PEONIES					
GOOD:	Minnehaha	1.50	Edith West	1.50	Harriet Olney	1.25
	Wilbur Wright	1.25	Whitleyi Major	1.25	L'Etincelante	1.50
BETTER:	Black Prince Verdun	2.00 2.00	Albiflora	1.25	Mischief Pride of Langport	1.50 1.50
BEST:	Flanders Field Imperial Red	3.00 2.00	Krinkled White Le Jour Golden Dawn, \$2.00; Laura	2.50 2.00		3.00 2.50

SPECIAL PEONY COLLECTIONS

MEMORIAL DAY SPECIAL

For those folks who desire a fine selection of Early blooming double Peonies. These usually are in bloom in our gardens on Memorial Day. Will bloom earlier in Southern areas and a few days later in Northern U. S.

Richard Carvel. Bright crimson.

Mons. Julies Elie. Medium pink.

Edulis Superba. Dark pink.

Festiva Maxima. Lovely white flecked red.

Judge Berry. Light pink.

ALL LABELED These 5

PARCEL POST PREPAID

\$525

Catalog Value \$6.50

Please turn to back cover for other Peony Bargain Collections.

10 GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Mrs. Edward Harding
- 2 Red-Longfellow and Grover Cleveland
- 2 Pink-Myrtle Gentry and Pres. Taft
- 1 Yellow-Laura Dessert
- 1 Cream-Solange "The Coffee Cream Peony"
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled—Standard Divisions

Only \$ 1225

Parcel Post Prepaid

(Catalog Value \$15.25)

PEONIES

The most beautiful of all perennials. Plant them as you would a tree to enjoy the rest of your days. You will find in our list the latest originations in Peonydom as well as the older standards. A few helpful suggestions under the grouping of Good, Better and Best appear on page 12 for your convenience. Select any of this group and be assured of tried and proven varieties that will make your garden a joy to behold for years.

Shipments start in late August and continue as long as weather permits. All standard 3, to 5 eye divisions cut from young, vigorous plants.

Double Varieties	
	Each
A. B. Franklin. (Fran.) White, opening blush. Late\$	2.00
Adolphe Rousseau. (Des.) Very early, garnet-red. Tall,	
strong stems. Foliage dark, tinted red	1.50
Albert Crousse. (Cr.) Large, late light rose-pink with a	
creamy tone. Tall, has strong stems, good foliage and	
blooms profusely	
Alesia. White, ivory tinted, perfect form. Late 3.00	
Alex D. Vories. Roserred; very tall. Midseason . 1.50	1
Alice Harding. (Lem.) Cream-white with soft pink guard petals. Stems and foliage good. Very fine 2.00	
Alica Pood Bates, Very large receiping M 250	(%)
Alice Reed Bates. Very large, rose pink. M 2.50 Allure. (Neeley.) White. Loosely built 2.00	1 %
Alpheus Hyatt. (Rich.) Rose-pink. Late 1.25	é
Alsace-Lorraine. (Lem.) Late cream white with a	(
light touch of brownish yellow at base of petals. 1.25	or h
Anna Sass. (Sass.) Delicate light pink. Tall. L. M. 1.50	-400
A. P. Saunders. (Thur.) Flesh white. Late 1.50	
Archie Brand. (Bra.) Shell-pink	
Argentine. (Lem.) L. M. Purest white, fragrant 1.50	
Armance Dessert. (Dor.) Soft silvery salmon-pink. 1.25	
Asa Gray. (Cr.) Pale lilac dotted 1.25	
Auguste Dessert. (Des.) Rose-red with a slight	1
silver border on each petal. A plant of medium	,
height and a profuse bloomer. Midseason 1.25	
Augustin d'Hour. Solferino-red	
Avalanche. (Cr.) A blush white of waxy texture tinted	
pink, giving a creamy effect. Large, late bloomer and	1.25
fragrant	6.00
Aviateur Lindbergh. (Dor.) Extra fine red	2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium	2.70
height with good foliage. Petals incurved to form a large	
white ball similar to name. L. M	1.25
Baroness Schroeder. (Kel.) Pale flesh-white. One of the	
best. A late bloomer, fragrant, has strong stems and excel-	
lent foliage	1.25
Bayadere. (Lem.) Cream-white; dwarf	1.25
B. B. Wright. (Wri.) Beautiful pink. Tall	1.25
Ben Franklin. (Bra.) Dark crimson, tall	1.50
Benoit. Dark red: late	1.50
Betty Blossom. (Thur.) Soft yellow effect	1.25
Big Ben. (Auten.) Medium dark red bomb. Early	5.00
Bishop Burke. (Vor.) Rosy crimson, strong stems	1.50
Blanche Elie. (Bret.) M. White guards, pale yellow collar	3.00
turning white. Similar in form to M. J. Elie, fragrant Blanche King. (Bra.) Considered by many the best deep	3.00
Dianche King, (Dia.) Considered by many the best deep	

pink. Holds its form and color in the field and makes a fine show flower as well. Very late	0
SUPERB PEONY COLLECTION	
Therese. Lovely pink	
Total Catalog Value\$7.50	
These 3 superb Peonies, all high rated double varieties,	

Parcel Post Prepaid,

\$5.75



Baroness Schroeder

)
)
)
)
)
ĭ
)
5
5
5
)

WASSENBERG GARDENS, Peony and Iris Specialists

E	lach
Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large and late\$	1.25
6	1.25
Daniel Boone. (Aut.) Tall deep red on very stiff stems. M. 1	1.50
Carrier (Access) Contain prints of the containing of the containin	1.25
David Harum. (Bra.) Clear bright crimson: fine texture. Strong stems. Broad, light green foliage. Midseason	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon-pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.25
Diadem. (Fra.) Dark pink, large, fragrant, late	2.50
Botto Bitaly to the print Tree diesers in the tree of the print th	1.25
Dorothy J. (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National	200
	8.00
Dr. J. H. Neeley. (G. & R.) Large, tall white. M Duchesse de Nemours. (Cal.) Cupped white guards with a	2.50
moderately full center of canary-yellow. Large, medium	1.25
*	2.00
E. C. Shaw. (Thur.) Light old rose with pink tones.	
The state of the s	1.50
(Ollowit) Libert Print	2.50
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very	
	1.25
Zindar (Zeci) zzycianica pinni odni od dolo viti i i i	1.25 2.00
(Did) Deep print and the contract of the contr	3.00
	1.25
Zatat (1011) Zoop onon print Zatgo, tato	1.25
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	1.25
	2.00
Evening Star. (Sass.) White with flame-red edgings in	
	3.00
Tilder (and) and on the first the	1.25
Lumy Cross, (Star)	1.50
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good keeper. Midseason	1.25



David Harum



Victory Chateau Thierry

	Each
Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites	81.25
Flamingo. (And.) Light pink, early. Semi-double	2.50
Florence MacBeth. (Sass.) Large light pink	1.25
Floweret of Eden. (Nee.) Mauve-pink. Large. Early	1.25
Flower Girl. (Aut.) White tinted pink, very good. M	3.50
Fragrans. Very late rose. Very fragrant	1.25
Frances Willard. (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good. Midseason	1.25
Frankie Curtis. (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons. Jules Elie." Early. Large flowers	2.00
Franklin's Pride. (Fran.) Pink. Fragrant. Late	2.50
Fulgida. (Parm.) Rose-magenta	1.25
Garden Princess. (Nee.) Midseason light pink	1.25
Gayborder June. Fuchsiacrose, new	7.50
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.25
George S. Morrell. New light vivid showy red	5.00
George W. Peyton. (Nich.) Late flesh-pink. Medium height	3.50
Germaine Bigot. (Des.) Pale lilac-rose	1.25
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early	1.50
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gloriana. (Nee.) Pink. Extra fine. Midseason	1.25
Golden Dawn. (Gumm.) White with yellow center. M	2.00
Golden Wedding. (Pleas.) Canary-yellow	1.50
Good's Dream. (G. & W.) White. Midseason	2.50
Gov. Fuller. (Thur.) Fresh shell-pink, fragrant. Late	2.50
Grace Batson. (Sass.) Deep pink bomb. M	2.00
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One of the last to bloom	1.25

We pay all shipping charges on orders of \$3.00 or more.

	Each
Grover Cleveland. (Ter.) Large, late, bright crimson of	
medium height. Stiff stems with excellent foliage	\$1.50
H. A. Hagen. (Rich.) Deep rose pink, Late	1.25
Hansina Brand. (Bra.) Pink, Prize winner, Late	3.00
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	2.50
Hargrove Hudson. (Wild.) Soft even light pink. Medium	
height	6.00
Harry L. Burden. (Nee.) Delicate pink. Large. M	1.50
Harry F. Little. (Nich.) Tinted white, large	2.50 1.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.25
Helen Hayes. (Murawska.) Dark pink, very late. Tall.	1.27
Good	5.00
Helen Hughes. (Snook.) L.M. Tall, large medium pink.	3.50
Helen Wolaver. (Bra.) Seashell-pink. Very late	1.25
Henri Cori. (Dor.) Flesh pink	1.25
Henry Avery. (Bra.) White with yellow collar	1.25
Henry M. Vories. (Vor.) Late, flat, light pink Henry Webster. (Fra.) Large red; late	1.50
Hermione. (Sass.) Light tall pink. Late	2.50 1.50
Hespanola. (And.) Shell-pink, unusual color, good	1.25
H. F. Reddick. (Bra.) Bright dark crimson	1.50
Hiawatha. (Fra.) Very large, dark red. L. 36 in.	3.00
Ideal. (Franklin). (8.90) Very large. Full Rose type, dark	
pink, stiff stems with good foliage, fragrant. Late. 34 in.	2.00
Inspecteur Lavergne. (Dor.) Fine new red. Small petals	1 50
silvery tipped. Early	1.50 1.25
James Kelway. (Kel.) Rose white. Early, fragrant	1.25
James Pillow. Light pink, early midseason, medium height.	
One of the best new light pinks	3.50
James R. Mann. (Thur.) Rosy pink	1.25
Jean Harlow. A fine white with golden reflections in the	2.50
depth of the petals. Early midseason. Very scarce Jeannot. (Des.) Fine flesh-pink. Wiry stems and good for	2.70
liage. Late	1.25
Jenny Lind. (Barr.) Pink	1.25
Jessie Shaylor. (Thur.) Deep cream	1.25
John M. Good. (G. & W.) White. Rose type. Early	1.25
Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall, free flowering. Most famous name in Peonies	1.25
Judge Berry. (Bra.) A delicate light rose pink. Very large,	-1
early, with good foliage	1.25
Judge Snook. (G. & R.) Cream-white. Large. L. M Judy Becker. (Sass.) Brilliant dark red. Large. Tall. L	2.504.00
June Brilliant. (Aut.) Late, full double, red. Very brilliant	2.00
Kansas. (Bigger.) Bright red flowers on very strong stems.	
Pictured in color on cover. Early	6.00
Karl Rosenfield. (Ros.) Very bright crimson. Good cut flower. Tall, strong stems. Midseason	1.25
Katherine Havemeyer. (Thur.) Flesh pink	1.25
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flowering. Strong stems. Midseason	2.50
Kelway's Queen. (Kel.) Late bright pink with flecked crim-	
son center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose pink. Tall Lady Alex. Duff. (Kel.) Very fine pale pink. Midseason	1.25 1.25
Lady Kate. (Vor.) Very late pink, tall, excellent	1.50
Lafayette. (Des.) Lovely salmon pink. M	1.50
La Fee. (Lem.) Light old-rose-pink with a narrow collar of	1.50
creamy pink. Strong Rose-like fragrance. Tall Lake O' Silver. (Fra.) Light pink, silver tipped	1.50
La Lorraine, (Lem.) Large cream white, tinted pink. Yel-	
low glow produced by a few yellow stamens. Tall, free	2.00
flowering. Stout stems with good foliage	1.25
La Rosiere. (Cr.) Cream-white. Gold stamens	1.25
Last Rose. (Sass.) Deep pink; very late	1.50
La Tulipe. (Cal.) Lilac white	1.25



Mrs. John M. Kleitsch

	Lach
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary yellow. Should be cut to pre-	
serve the color. Midseason	61.50
Laura Kelsey. (Kel.) Light pink, large flowers on stiff stems.	5.00
Laura Vories. (Vor.) Flesh-white, pink center	3.00
Le Cygne. (Lem.) The best white Peony. Pure ivory-white	
without any markings whatsoever. Large. Fragrant. Fo-	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	
any Peony.) Early	2.50
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	
Deep rose-pink. Fragrant, stems and foliage good	1.25
Livingstone. (Cr.) Lilac-rose. Large; late	1.25
Lois Gayle. Pink. New	5,00
Longfellow. (Bra.) Bright crimson intensified by golden	
yellow stamens near center. Very good cut flower. M	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
yellow stamens. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented. M	1.25
Lord Kitchener. (Ren.) Very early red	1.25
Loren Franklin. (Fra.) Dark pink. Late	2.00
Lottie Dawson Rea. (Rea.) Light pink, midseason. H. M.,	
A. P. S	5.00
Louise Lossing. (Loss.) Immense white with yellow and rose	
tints. L. M. Very new	3.50
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike (Wri.) Bright rose pink; fragrant	1.50
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center	
petals flecked red, and numerous yellow stamens. Tall.	
with strong stems and very early	2.00
Lucy Shaylor. (Shay.) Creamy yellow center	1.50
Lulu Little. (Little.) Light pink. L. M. Very good	2.00
Luxor. (Sass.) A white Mons. Jules Elie	2.50
L. W. Pollock. Very brilliant dark pink. Late midseason	7.50
Treatment of primition buttle primition interest of the	

THE AMERICAN PEONY SOCIETY

A \$5.00 membership keeps you posted on the doings in the Peony world.
Send checks to:
THE AMERICAN PEONY SOCIETY
George W. Peyton, Secretary
Rapidan, Virginia

WASSENBERG GARDENS, Peony and Iris Specialists



Tourangelle

E	lach
Mabel L. Franklin. (Fra.) Light pink. Midseason\$	1.25
Madelon. (Des.) Silvery pink, large. Late	1.25
	2.00
Magnificent. (Bra.) Dark red. Tall. Early	1.25
	1.50
	1.50
	1.50
Margaret Vierheller. (Wett.) White. Large	1.25
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	
	1.25
Marguerite Gerard. (Cr.) Immense heart-shaped guard	
petals, broad serrated crown of pale flesh pink. Darker in	
the center. Small petals in center mixed with many	1 25
	1.25
Marie Jacquin. (Vor.) A semi-double Peony of pure white with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	
Water Lily Peony, Midseason	1.25
Martha Bulloch. (Bra.) One of the best rose-pink Peonies.	
	2.00
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Auten. (Aut.) White with pink tints. Excellent form.	
Very good. Late	2.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	4 # 0
variety. Very free flowering. Midseason	1.50
	1.25
Matchless Beauty. (Nee.) Cream white. Good. M	2.50
Mattie Lafuze. (Johnson.) White tinted pink. Very large	3.00
flowers. L.M. One of the best	0.00
Midnight. (Bra.) Deep maroon	1.25
Mildred May. Immaculate white with golden stamens in	
rings that intensify its purity; tall good stems; blooms in	
triangular clusters, semi-double	3.50
Milton Hill. (Rich.) Very light shell-pink with a few red	1 25
blotches on central petals. Strong stems	1.25
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	1.70
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm. Midseason	1.50
Minuet. (Fra.) A very large light pink. Stiff stems and	
sure bloomer. Late	2.50

	Each
Miriam. (Chase.) Rich pink. Semi-double	1.25
Miss America. Blush white	6.00
Miss Henninger. (Ter.) White. Very popular	1.25
Miss Minneapolis. (Fra.) Pale pink. Late	1.50
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked	1.25
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Verneville. (Cr.) Blush white. Early	1.25
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.25
Mme. Edouard Doriat. (Dor.) White. Fine	1.50
Mme. Emile Galle. (Cr.) Lilac-white	1.25
Mme, Emile Lemoine, (Lem.) A heautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering	1.25
Mme, Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	
and tipped on the reverse with silver	1.50
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	1.25
garden or the show room, L. M.	1.25
Modele de Perfection. (Cr.) Late; old rose	1.25
Mons, Dupont. (Cal.) Milk-white	1.25
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very	1.23
popular. Mildly fragrant. One of the best	1.25
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.25
Montrose. (And.) Large deep rose bomb	1.50
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	2.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	2.00
Mrs. Bryce Fontaine. (Brand.) Rich dark crimson. L.M.	7 50
One of the best reds	7.50
Mrs. C. S. Minot. (Min.) Shell-pink and white	
Mrs. Deane Funk. (Bra.) A fine pink	1.25



Philippe Rivoire

VAN WERT, "The Peony City," OHIO



Mrs. Edward Harding. (Shay.) Large white illumined by	
bright golden stamens under the petals. Medium size,	1 0 6
stiff stems; very early\$ Mrs. Frank Beach. Fine large white. Similar to Jubilee	1.25
Mrs. Frank Beach. Fine large white. Similar to Jubilee	2.00
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium	
pink. Very large. One of the best	3.00
	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	1.50
Mrs. Harry F. Little. (Little.) Blush, large, tall and very	
fine. Late	5.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	1.50
Mrs. John M. Lewis. (Lew.) Rich medium red	1.50
Mrs. I. V. Edlund. (Edl.) Largest white. Tall	2.00
Mrs. Livingston Ferrand. (Nich.) True salmon pink. Won	
the Silver Medal of A. P. S., 1936. L. M	5.00
Mrs M P. Clough, (Shay) Salmon and white	1.25
Mrs. R. M. Bachellor. (Vor.) White. New	2.50
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	1.50
Mes Shaylor Force (Shay) White Very large	1.25
Mrs. Springer Brooks. (Edl.) White. Midseason	2.00
Mrs. Springer Brooks. (Edl.) White. Midseason Mrs. W. A. Rafferty. Tall, rose pink; never offered before.	
Origin: Mrs. Rafferty, Greencastle, Indiana, a lamous	1 50
Peony connoisseur Mrs. Ward Welch. White. Very beautiful	1.50
Mrs. Ward Welch. White. Very beautiful	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush	2,00
white. Fragrant, tall, with strong stems and good habit	2.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form.	1.50
Tall with stiff stems and very late	1.70
Nancy Nicholls. (Nich.) White with a pink suffusion. NEW	4.00
Nancy Nora. Late midseason. Grand light pink to blush.	7.50
Nanette. (Dor.) Cream white. Early	1.50
Nell Shaylor. (Shay.) White and gold	1.50
New Era. (Franklin). A pure white Mons. Jules Elie. On the	
broad rounded guards rests a giant white Mum. M	2.00
Nick Shavlor, (S. & A.) Rose type, One of the best and	
newest Light nink Large	3.00
Nimbus. (And) Tall white, rose type. Fine cut flower	1.25
Nina Secor. (Sec.) Pure white	1.25
Ninon. (Dor.) Soft flesh	1.25
Nobility (Van Leeu) Bright pink	1.50
Nymphes (Thur) Creamy white, Yellow stamens	1.25
Octavio Domay (Cal.) Pink Fragrant, Early	1.25
Odile. (Dor.) Flesh pink. Fine. Improved Tourangelle Onondaga. (Lit.) New tall red. Midseason	1.25
Onondaga. (Lit.) New tall red. Midseason	3.50 1.25
Opal. (Pleas.) Opalescent tints. Large	1.4)

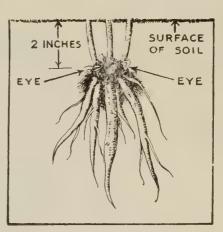
	sacn
Pallas. (Ter.) Rose-pink. Early and dwarf\$	1.25
Pasteur. (Cr.) Pink, nearly white. Tall	1.25
Perrette. (Des.) White, tinged flesh	1.25
	1.25
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red. Late	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage. Midseason	1.50
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.25
Phyllis Kelway. (Kel.) Very large loosely built rose pink.	
The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	1.25
Pierre Duchartre. (Cr.) Lilac-pink	1.25
Pleiades. Light pink, very erect grower	3.00
Pomponette. (Des.) Pink and silver	1.25
Prairie King. Brilliant, light crimson, shaded purple	1.50
President Coolidge. Late. Beautiful lavender pink	3.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, dou	5.00
ble Rose type, dark pink. Tall and vigorous with stiff	
stems. A striking and much admired variety. Late	2.50
President Roosevelt (Warn.) Good medium red. Midseason.	1.50
Pres. Taft. (Cal.) Rose pink with fluffy petals, notched,	1.,,
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering. Midseason	1.25
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter	
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems. Late	2.00
Priam. (Sass.) Deep, rich, dark red. M. Tall. Very good	3.00
Pride of Essex. (Thur.) Light rose pink, fading to blush	
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1.25
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color. Midseason	1.50
Prince of Darkness. Deep red, almost maroon. Semi-rose	
type. Early. Richly fragrant	1.25
Priscilla Alden. (Rob.) Warm white. Early. Fine form	1.50
Queen of Hamburg. (H. Sass.) Immense flowers of bright	
gleaming pink. Dark green foliage. Strong, tall stems	2.00
Ralph. (Pleas.) Bright pink. Very late	1.25
Raoul Dessert. (Des.) Mauve, shaded pink	1.50
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason	1.25
Rev. H. N. Tragitt. (Bra.) White, rose type	2.00



President Taft

	Each
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.25
Rosabel, Midseason. American-Beauty-rose-red	1.50
Rosa Bonheur. (Des.) Soft flesh pink. Late	1.25
Rose Shaylor. (Shay.) Flushed white. Fine. Midseason	1.25
Rosette. (Des.) Silvery flesh. Erect grower	1.25
Rosine. (Lem.) Pale lilac. Late. Fragrant	1.50
Ruth Elizabeth. Late midseason. Rose form, brilliant color. Double red. One of the newest	8.00
Samuel Hughes. (Kel.) Deep amaranth	1.25
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fragrant, of medium height, strong stems. A fine flower	1.25
Sarah K. Thurlow. (Thur.) Large white. Late	1.25
Shawnee Chief. (Bigger.) Dark brilliant red. New	2.00
Shaylor's Dream. (Shay.) Flesh. Very large	1.25
Solange. (Lem.) A very distinct Peony. The color could be described best as coffee-with-cream color. Dark green foliage. Late	1.25
Souv. de A. Millet. (Mil.) Amaranthered. Tall	1.50
Souv. de Louis Bigot. (Des.) A vivid salmon pink. Erect bloomer and should be in every garden. Midseason	1.25
Souv. de François Ruitton. Red	1.25
Souv. de General Gallieni. (Riv.) Pink	1.25
Summer Cloud. White, creamy center tinted pink. L. M.	5.00
Supreme. (Hol.) Pink. Late and good	1.25
Susan B. White. (Brand.) Pure white tinted heavy cream	1.2)
with golden stamens. E. M	2.50
Suzette. (Des.) Bengal rose, large, midseason	1.25
Swan White. Semi-double. Blush turning to white. M Sylvia Louise. (Saun.) Tyrian purple. Fine. Very tall	1.50
Tanager. (Sass.) Red. Midseason	2.50 1.50
Tempest. (Aut.) Brilliant, clear dark red; color holds. Tall,	1.70
excellent. Semi-double	2.50
Therese. (Des.) Old-rose-pink. Considered the best pink. Of medium height with strong stems and heavy foliage.	2.00
Thor. (Sass.) Red. Midseason. Very good	2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh	1.50
To Kalon. (Kel.) Pure white. M. Semi-dwarf	3.00
Tondeleyo. (Lins.) Most brilliant of the darker pinks.	7 50
L. M	7.50
in the depths of the flower. Very high rated; lovely	1.25
Trail's End. (Nee.) Medium pink	1.50
Umbellata Rosea. (Des.) Pink. Early. One of the earliest	1.25
Vaughan Torrey. (V. Bonn). Very similar to Solange only	1 50
with a pinkish tint. Erect	1.50 1.25
Victor's Crown. (Nee.) Pink. Midseason	2.00
Victory (Thompson.) Deep ivory deepening to pink in	2.00
center. Tall	5.00
Victory Chateau Thierry. (Bra.) Bright pink. M	2.00
Victoire de la Marne. (Des.) One of the largest purplish	1 50
red Peonies. Has lighter edges, giving a silvery effect Walter Faxon. (Rich.) Vivid salmon-pink, often called	1.50
salmon-rose. A good show flower. It is medium size,	
mildly fragrant, has good stems and foliage. M	1.50
W. E. Blanchette. (Bra.) One of the largest reds; tall	7.50
W. F. Christman. (Fra.) Flesh-white. Large	1.25
W. F. Turner. (Shay.) Very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free tlawering. Farly	1 50
tlowering. Early	1.50
W. L. Gumm. (Gumm.) White. Late	2.00
Yukon. (Aut.) Large, flat white	2.50
Ziba. Light red. very double, high huilt. Scarce	7.50

We pay all shipping charges on orders of \$3.00 or more.



Proper Depth is Important in Planting

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings. You'll enjoy having some or all of them in your garden.

Anomala. Cut leaves, rose-lilac. Early\$1.50
Lobata. Brilliant cerise, unusual 8.00
Lobata, Sunbeam. Light red, single
Officinalis Alba Plena. Early white double 1.50
Officinalis Rosea Plena. Bright pink double. Early 1.50
Officinalis Rubra Plena. Rich red; very early. Double. This Peony often referred to as Grandma's Peony and as the Decoration Day Peony



Solange

Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloids, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

"BU-TE" 1954 Introduction

Beautiful White Japanese Peony

Surpasses all white Japanese Peony originations in our estimation. Large flowers with a lovely cushion of bright golden petaloids. Tall, early midseason. Very erect grower. This Peony makes a lovely specimen plant. Entire stock of this Peony has been sold every year to our blooming time visitors and for that reason was never offered in our catalog prior to 1954. Everyone that sees this Peony marvels at its beauty. A Peony that you will be proud to display in your garden. Many Peonies introduced from 25 to 100 dollars. Our introduction price for this fine Peony was \$5.00. Reserve yours today for September delivery as stock is very limited. Price \$5.00.

	Lach
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered	
with gold	1.50
Alma. (Shay.) Light pink. The petals darker on the edges	, 1., 0
and center than at the base which is near white. Strong	
stems and good foliage. Midseason	1.25
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals sur-	1.27
rounding a center of narrow, wax-white petaloids, tipped	
with red	1.25
Ama-No-Sode. Guard petals bright rose-pink surrounding	
yellow staminodes, tipped rose. One of the best	3.00
Antwerpen. Very large flowers of carmine-pink surrounding	
a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.25
Aureolin. (Shay.) A light rose-pink which is paler at the	1.27
edges. Center composed of narrow bright canary-yellow	
petaloids, with yellow carpels, giving a fine yellow effect.	1.25
Bowl of Beauty. Fuchsia rose and yellow	7.50
Cathedral. Vivid dark rose-pink guard petals with narrow	7.70
lighter edges. Center of long pale pink petaloids. Very	
popular. Midseason	1.50
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center; midseason	1.50
Creve Coeur. (Auten.) Clear dark red, rose fragrant. Tall.	1.50
	1.25
Dawn. (Cal.) Light pink. Free flowering	
Dog Rose. (Kel.) Delicate light pink	1.50
Eva. Light lilac-crimson. Fine. Midseason	2.00
Fairy. Light pink. New	1.50
Flashlight. (Hol.) Tyrian rose, free blooming	1.25
Fugi-No-Mine. Pure milk-white	1.50
Fuyajo. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	4 80
Tall, strong stems, foliage tinged red. Midseason	1.50
Glory. (Hol.) Light Tyrian rose	1.25
Goddess. (Kel.) Rose-pink self	3.00
Gold Standard. (Rosen.) Fine white tinted yellow. Stamin-	1.00
odes yellow. Tall. Large flowers	4.00
Golden Nugget. (Pleas.) Rosy lilac	1.25



Akashigata

Akasnigata	
	Each
Gold Mine. (Hol.) Tyrian rose. Midseason\$	1.25
Gypsy. (Hol.) Wine-red, medium size	1.50
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	2.00
Hatsugi. Dark red. Midseason	1.25
Henri Potin. (Dor.) China-pink. Late	1.25
Hinoke Sahkie. Feathery silvery violet petaloids	2.00
Ho-Gioku. White	1.25
Innocence. (Hol.) Light old rose guards	1.25
Isani-Gidui. The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage	3.50
Instituteur Doriat. (Dor.) Fine red, petals tipped white	1.50
Jacques Doriat. (Dor.) Silvery carmine pink, straw yellow petaloids	2.50
Jan Van Leeuwen. (Van Leeu.) Pure white guards, yellow	
center of staminodes. Late	3.00
Joseph Plagne. (Dor.) Carmine-red	1.50
Kameno-Kerogama. Clear red with yellow petaloids	1.25
King of England. (Kel.) Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green.	
Tall, very large, early midseason	1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.25
Kukeni-Jishi. (Des.) Silvery pink, midseason	3.00
Lothario. (Wet.) Pink	2.50
Lou Shenk. (Rose.) An attractive pink	1.25
Margaret Atwood. Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of	2.00
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.25
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most	
popular Japanese variety. Midseason	1.25

WASSENBERG GARDENS

	P. al
Minamota. A fine purple-red	Each 31.50
Mr. G. F. Hemerick. (Van Leeu.) Fine rose pink	
Mrs. Mac. (Fran.) Pink, flecked	1.50
Mrs. Wilder Bancroft. Very brilliant dark red with red staminodes tipped yellow. Early	2.50
Nippon Beauty. (Auten.) Dark red with center of stam- inodes flushed and edged yellow. One of the best Jap- anese. Late	1.50
Nippon Brilliant. (Auten.) Red, very attractive. Late	3.00
Noon Day. Rose, very fine	2.00
Nymphe. (Des.) Pink	1.25
O'Fugi. Flesh guard petals	1.25
Oki-No-Nami. Hydrangea pink	1.25
Ohanagasa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.25
Onahama. (Gumm.) Dark rich red, tall	1.50
Oriental Pearl. (Wri.) Large light rose-pink	1.50
Ostrich Plume. (Pleas.) White guards	1.25
Petite Renee. (Des.) Carmine pink	1.25
Ping Wing. Pink of medium height	1.25
Prairie Afire. (Bra.) Dark pink. Fine	2.00
Princess Duleep Singh. (Kel.) Rose-pink	2.00
Rashoomon. Glowing rose-red guard petals. Center of slender staminodes, incurved tops of rose-red	1.25
Rigolette. (Dor.) Broad purple-crimson petals	1.50
Rose Valley. (Scott.) Pink. Honorable Mention of Ameri-	
can Peony Society. Very refined	2.50
Ruigegno. Rich dark maroon	1.50
Seiriu Somae. White and sulphur	1.25
Shavano. (And.) Clear rose pink	2.50
Shiro Sangai. Heavy smooth guard petals of pure creamwhite. Long, narrow petaloids of yellow tipped darker. Free flowering	1,50
Shy Maid. (Auten.) Lavender-pink	1.25



Ama-No-Sode



Toro-No-Maki

	Each
Silver Plume. (And.) Silvery pink	2.00
Snow Wheel. White, very popular. Midseason	1.50
Soshi, (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled, Midseason	1.25
Sunburst. (Shay.) White. Beautiful. Fragrant. Midseason.	
Sunrise. (Hol.) Pink with yellow center	1.50
Surugu. (Mil.) New pure red	1.50
Taiho. Pink	1.25
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of thread-like yellow staminodes. Very beautiful flower	5.00
Tokio. A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect.	1.50
Toro-No-Maki. Guards of pale blush white fading to pure white. Center composed of whitish staminodes edged and	
suffused yellow at the tips. Carpels pale green. M	2.50
Torpilleur. (Des.) Carmine purple	1.50

Westerner. (Bigger). A very distinctive rose-pink Japanese of the largest size, with stems strong and erect. Flowers	
cup-shaped. Midseason. New	4.00
White Japan. White. Yellow petaloids	1.25
Yeso. White tinted yellow	1.25
Yellow King. (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely	
soft pink guard petals. Best yellow among the Japanese.	2.00

Single PEONIES



Pride of Langport

Somewhat like the Japanese Peony except center has a cushion of yellow stamens instead of petaloids. The singles open 3 to 5 days earlier than the doubles or Japanese types. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for flower arrangements as well as garden effect. This type of Peony is recommended for the South as it opens more freely than the Double-flowering Peony.

Double-flowering Peony.	Each
Albiflora. Pure white with bright yellow stamens. Very pop-	
ular	3.00
Arcturus. (9.30.) Extremely rich, clear dark red single. Tall	3.00
Black Prince. (Thur.) Large deep red with a satiny sheen.	0.00
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	2.00
Edith West. (Bra.) Large white	1.50
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect growing. Early	1.25
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	2.50
Imperial Red. (Sass.) Red. Erect grower. Striking	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards.	
Tall stems. Very fine flower	1.50
Kankakee. (Aut.) A fine red. One of the newest	3.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
Kewanee. (Aut.) Rich early dark red	1.50
Kickapoo. (Aut.) Late dark red; fine	2.00
King Albert. (Kel.) Rose violet	1.50
Krinkled White. (Bra.) Large flower with pure white petals	
which are crinkled. Tall, stems slender but very strong	
with light green toliage. Late	2.50
La Fiancee. White. Yellow stamens	1.25
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	
Considered the best white single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright	
pink. Stamens in center are bright yellow. Tall, stiff	
stems with excellent foliage	1.50
Letitia. (Kel.) Clear pink	1.25
Louise Delettre. (Dor.) Light pink	1.25
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy	
texture surrounding a center of yellow stamens and yel-	
low-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose pink	

	Latin
Marguerite Dessert. (Des.) White, splashed pink	1.25
Maurice Maeterlinck. (Kel.) Crimson pink	1.25
May Oleson. (Ole.) Apple-blossom-pink	1.25
Minnehaha. (Pleas.) Very early, bright cherry-red with	
center tufts of clear golden stamens. First to bloom	1.50
Mischief. (Auten.) Lovely soft pink, yellow center	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center, Carpels ruddy green. Blooms in clusters. Dwarf.	1.25
Owatonna. (Brand.) Early. Pink. Medium height	2.50
Perle Blanche. (Des.) Broad rounded white petals enclosing	
a large mass of golden yellow stamens. Tall, free flower	
ing, erect stems	1.25
Pico. (Freeborn.) Very large pure white. Medium height.	
Very good1	0.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.25
Pres. Lincoln. (Bra.) Red. Midseason. Very scarce	5.00
Pride of Langport. (Kel.) Pale rose pink petals surrounding	
a large cluster of very bright golden stamens and pale	
a large cluster of very bright golden stamens and pale green carpels. Tall, thin, wiry stems with abundant fo-	
liage	1.50
Princess Matilda. (Des.) China-pink	1.25
Pure Love. (Kel.) Shell-pink, Yellow stamens	1.25
Queen. (Pleas.) White. Yellow center	1.25
Rabelais. (Des.) Pink	1.50
Rebecca. (Wri.) Large fine white, good form	2.00
Sea Shell. (Sass.) Very delicate, slightly fluted, light pink.	
Distinct. Midseason	3.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	
fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer.	
Extra fine	2.50
Veloutine. (Des.) Tyrian rose	1.25
Venise. (Des.) Brilliant pink. Very good	1.25
Vera. (Gumm.) Very dark crimson maroon with a silky	/
sheen. Compact center of clear golden stamens	2.00
Verdun. (Dor.) Very large flowers with rich crimson	
guards	2.00
Whitleyi Major, White, Yellow stamens	1.25
tive center of yellow stamens	1.25



Krinkled White



Hemerocallis DAYLILIES

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. Blooms from May to September. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as garden effect. Shipping starts in early April and continues to November. Early reservations advised. See inside back cover for Collections. Orders over \$3.00 shipped Parcel Post prepaid.

Afterglow. (Stout.) Flowers are a pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. 40 in. ..\$1.50

orange, slightly deeper in throat.

.50

July and August. 36 in. Anna Betscher. (Bet.) Deep orange, shaded with bronze... Apricot. (Yeld.) Early free blooming light apricot orange flowers. Fragrant. May and June August Orange. (Stout.) This Day Lily blooms in August.

August Pioneer. (Stout.) Chrome-yellow with outer half of petals flushed red. August and September. 34 in. Aureole. (Japan Hybrid.) Deep cadmium-yellow. Extra fine, May and June. 36 in. Autumn Minaret. (Stout.) Exceptionally tall. 51/2 ft. Golden with overcast of bronze-red. Blooms Aug.-late Sept.

center Bagdad. (Stout.) Throat of orange, with outer part of petals copper-red overlaid with orange. 42 in. June and July ... Bay State. (Bet.) A large glistening yellow. Fast growing. 46 in. June to August

Bijou. (Stout.) A ground color orange overcast with rich fulvous red. 24 in. June and July Black Falcon. (Nesmith.) Dark purple. July. 38 in. Blanche Hooker. (Stout.) Brick-red with slightly darker eye zone. Blooms May and again in Sept. and Oct. 36 in. . . 2.00 Boutonniere. (Stout.) Light rosy peach petals with grassy

foliage. 36 in. July and August Buckeye. (Stout.) 3 ft. June. Full, clear orange with large mahogany-red eye Caballero. (Stout.) This is a large flowered (to 6 inches)

striking bicolor with vermilion petals and golden yellow Calypso. (Burbank.) A clear canary-yellow night bloomer. 40 in. July and August

Campus Queen. Fine new yellow Chengtu. 3 feet. July to August. Recurved petals. Flowers 41/2 inches. Bright copper red

Cinnabar. (Stout.) Rosy red-brown with yellow throat.
Long blooming. July and August Circe. (Stout.) A clear yellow with medium size flowers. 48 Cissy Giuseppe. (Perry.) Deep rosy bronze. July. 36 in. . .

Citrina. A dainty sulphur-yellow color. 36 inches tall. June and July Copperpiece. (Stout.) Rich golden orange with coppery bronze markings. July-Aug. 3 ft.

Craemore Henna. (Plouf.) A brilliant henna with ruby iridescence and orange throat 1.00

Cressida. (Bet.) A bright orange, star-shaped flower of 36-inch height. June to August\$	0.50
Crown of Gold. (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July	.60
Dauntless. 3 ft. July, August. Pale yellowish orange. Large wide overlapping petals. Fine	.75
D. D. Wyman. (Bet.) A superb large golden yellow. 36 in. July and August	.50
Dominion. (Stout.) A fine dark, medium large flower, reddish brown with a yellow throat. 3 ft.	1.00
Doris Dae. (McDade.)	.50
Dumortieri. Rich cadmium yellow of 24 inch height. May and June flowering	.50
Earliana. (Bet.) Golden orange that blooms with the Irises. Very fine. Early	1.00
Emily Hume. Deep yellow, twisted and fluted. 42 in. July.	1.00
Evangeline. (Russell.) Beautiful and unusual	1.00
Fairy Queen. Red and orange. July	1.00
Festival. (Stout.) Petals orange, with reddish brown tinges, veined. July. 48 in	1.00
Flaming Sword. (Russell.) Deep fiery red, low, July	1.00
Flava. Clear lemon-yellow. The old Lemon Lily. 36 in.	2.30
May	.50

VAN WERT, "The Peony City," OHIO

Each	r	2 1
Fulva. The old roadside Lily. 40 in. July\$0.50	J. R. Mann. (Bet.) A buff and yellow frosted flower. 42	Each
Fulvolo. (Betscher.) 30 in. Late bloomer. Dark fulvous 1.00	inches tall. June to August\$	0.50
Gaiety. (Betscher.) June-July. Luminous color of pale yel-	Keepsake. Golden yellow	.60
low with unusual form. Very attractive	Kwanso Flora Plena. Orange, flushed with red, similar to	
Garnet Robe. (Milliken.) Deep garnet red, July. 36 in 2.50 Gay Troubadour. (Nesm.) Most unusual red and cream	Fulva only double. 42 inches. July and August	.50
bicolor. July and August. 40 in	Lemona. (Bet.) Pale lemon yellow flowers. 42 inches tall.	
George Yeld. (Perry.) Golden yellow petals. 36 in. July	July and August	.50
and August	Lemon Lily. Same as Flava. Old but still good	.50
Georgia. (Stout.) Buff and pink tones. July and Aug 2.00	Lest You Forget. (Russell.) Rich Chinese red, July Linda. (Stout.) Golden yellow, flecked red, sepals clear	1.00
Gladness. Red and yellow. August	yellow. 30 in. June and July	.60
and July	Lucky Star. (Wayman.) 39 in. Brilliant, effective lemon-	.00
Gold Dust. Empire yellow, rather dwarf. 24 in. May-June50	chrome. June July	.75
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36	Luteola Major. Orange-yellow. July-August. 36 in	.50
in. June and July		1.00
Gold Standard. Rich canary-yellow. 3 ft. high. July-Aug50	Mandarin. (Farr.) Lemon-yellow. 48 in, July and August.	.50
Gypsy. (Bet.) Brilliant deep orange flowers with slender	Margaret Perry. (Perry.) Brilliant orange-scarlet lined yellow. 48 in. July and August	.50
stems. 36 in. June and July		1.00
Hankow. (Stout.) Rich yellowish orange. Blooms 5½ inches wide. 42 in. July and August	Mary Alice Fuller. (Bet.) Soft canary-yellow	.50
Harvest Moon. (Bet.) Clear orange sherbet. 3 feet tall.	Mary Florence. (Bet.) Large flowers of waxy apricot-buff.	
July and August	36 in. June-July	.50
High Boy. (Gray.) Very pale yellow of enormous height.	Midas. (Stout.) Clear rich golden orange, narrow petals,	50
5 feet tall. July and August	very tall and erect. 42 in. June and July	.50
Hiroeache	fragrant. 18 in.	.50
yellow border. July and August. 38 in 1.00	Mikado. (Stout.) Striking orange with red spots on petals.	
Hyperion. (Mead.) This is considered the finest of all Day	Very good. 36 in. June-July	.50
Lilies. It has large waxy flowers of soft canary-yellow. 48 in. tall. July and August	Modesty. (Bet.) A large pale yellow. 36 in. June July	.50
48 in. tall. July and August	Monarch. (Stout.) 3 ft. July. Light yellow with delicate halo of orange	.50
with sulphur. Large. July and August	Monte. (Russ.) Every other petal lemon. Others rosy brown.	.,0
J. A. Crawford. (Bet.) Beautiful apricot-yellow. 48 inches	3 ft. June July	2.00
tall. Very good for landscaping. July and August50	Morocco Red. (Nesmith.) Velvety morocco red. July.	
		1.00
	Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August	.50
Contract Color and restriction of the first characters.	Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.	. , 0
	July and August	.75
	Old Vintage. (Russ.) Wine colored with yellow throat	
	Ophir. (Farr.) A large bloom of 5-inch width and 6-inch	
	length of yellow overlaid with gold. One of the best.	50
	Crangeman. Medium yellow with red	.50
	buds. Dwarf in height. May and June.	.50
	Pale Moon. (Cleve.) Pale yellow. June,	
	July. 30 in	.75
	Patricia. (Stout.) A fine pale yellow,	
AL AMERICAN SERVICE SE	with a green throat. Fragrant. 5-inch flowers. Blooms well in evenings and	
	is sun-resisting. 36 in. June-July	.75
	Persian Princess. (Nesm.) Deep vel-	
	vety red with heavy overflush of pur-	1.00
	ple. July-August. 40 in	1.00
	red. July. 48 in	1.00
	Port. 21/2 ft. July. Fine port wine flow-	
	ers on well branched stems	.75
	Potentate. (Nesmith.) Pansy purple. NEW. July. 40 in.	4.00
	Princess. (Stout.) A very pale canary	4.00
	yellow. 39 in. July	1.00
	Purple Sage. (Russ.) One of the dark-	
	est of the red-purples	1.00
A NAME OF THE PARTY OF THE PART	Purple Waters. (Russ.) Extra strong growing, wine-purple	1.00
	Queen Bess	.75
	Queen of May. 21/2 feet. June. Taller than most early vari-	
	eties. Pale apricot-orange	.50
	Radiant. (Yeld.) Clear fine orange of good quality and	*0
	Rajah. (Stout.) Open, scarlet-orange with burning red	.50
	stripe on petals, giving a brilliant effect. July. 3 ft	.75
	Rembrandt	.75
	Rosalind. (Fulva-Rosea.) The pink Hemerocallis	1.50
	Royal. Primrose yellow. 36 in. June July	.50

Top-Aureole

Bottom-Apricot

We pay all shipping charges on orders of \$3.00 or more.

WASSENBERG GARDENS, VAN WERT, OHIO





Mrs. Perry

Uphir

	Laci
Royal Ensign. (Stout.) Rich maroon-red with mid-vein and	
throat golden orange. July-Aug. 3 ft	2.00
Russell Minuet. Dwarf. Rich rose, yellow stripe. 20-24 in.	1.00
Sachem. (Stout.) Exceptionally fine. Deep reddish brown	
medium sized flowers. Throat is light orange. Evergreen.	
31/2 feet	.75
Saffron. (Bet.) Saffron-yellow	.75
Semiramis	.50
Serenade. (Stout.) Very light pastel shades of yellow and	
pink. Medium large flowers on tall, stiff stems. 36 in	.60
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	
36 in. July	.75
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals	
crinkled and margins wavy. Long bloomer. 30 in	.50
Sir Michael Foster, Apricot. July and August. 48 in	.50
Sir William. (Perry.) Orange-red. July-August. 36 in	.50
Soudan. (Stout.) Pure yellow petals which are broad and	
crinkled. Four inch width of flowers. June and July	1.00
Sovereign. (Yeld.) Fine orange-yellow. 30 in. May-June.	.50
Summer Multiflora Hybrids. 21/2 ft. Late June to late	
August. Clear orange	.50
Sun Dust. (Stout.) Golden vellow sprinkled with brownish	
red. 31/2 ft. July	2.00
Sunny West. (Sass.) Pale canary-yellow. 48 in	.50
Symphony. 31/2 ft. June July. A delicate blend of pastel	
tones. Sepals toned yellow; petals rose, with midband of	
darker red	1.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged	
red. Semi-dwarf of 20 inches. May and June	.60
Theron. An "elusive" wine-red with graceful twisted petals.	In a
3 ft. June	.75
Thunbergi. Pale yellow evening bloomer. 36 in. July and	P /
August	.50
Tuscany Gold. Old gold	.60
Valiant. (Cook.) One of the best in rich orange. 3½ ft.	2 50
July-August	2.50
Vulcan. (Stout.) A striking ruffled deep maroon, 4-inch	
flower with a golden orange throat. Very popular. Ever-	1.00
green. 2½ ft	1.00
War Path. (Russell.) Petals and sepals even dark mahoganyred. 3 ft. Defies hottest sun. April May and midsummer.	1.00
Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red	1.00
traces. Petals large with unusual twisted ends. 30 in. July.	.50
Western Star. (Russell.) Quite the loveliest thing in the	.,(
darker shades of red	1.00
Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36	1.00
in. Fragrant. June and July	.50
Woodlot Gold. 36 in. Large crinkled flowers of soft gold.	1
July-August	.50
IUIT A NUMBER OF THE STATE OF T	

Oriental Poppies

Huge flaring scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 10th. See back inside cover for Collections.

Each	
Barr's White. Purplish black spots. Large\$1.00	
Beauty of Livermore, Bright crimson; large	
Cavalier. Scarlet-red. Crinkly flowers	
Gold of Ophir. Golden orange. 24 to 28 inches in height. 1.00	
Helen Elizabeth. Pink. Straight 34-inch stems. No dark	
Henri Cayeux. Old rose, unusual color 1.00	
Joyce. Cerise and old rose	
Mrs. Perry. Salmon pink; free flowering	
Orange Perfection. Strong grower; orange-tinted flame-red75	
Orientale. Crimson-scarlet. Large purplish black blotches	
Perry's White. Good size, blue-black blot 1.00	
Pink Radiance. Radiant pink. 30 in	
Royal Scarlet. Rich coral	
Salmon Glow. Double salmon-orange. Strong, erect grower 1.00)
Scarlet Pimpernel. Medium dark red	
Tangerine. Bright orange	,
Wunderkind. The finest cerise-colored Poppy 1.00)
Wurtembergia. Very large red; good	
, , , , , , , , , , , , , , , , , , , ,	
CHOICE NEW ORIENTAL POPPIES	
Curtis Flame. Extra large, flame-red blooms on long, strong	
1 oc	1

Curtis Flesh-Pink. Flesh-pink overlaid with lavender 1.00 Curtis Mulberry. Large 8-inch flowers on 3-foot stems. Color



8 Hemerocallis

\$3.25 Parcel Post Prepaid

(INCLUDING HYPERION 75c).

Everyone is wild about them. Bloom from May to September—all labeled, no two alike.

"5 DOLLAR BILL" Hemerocallis Collection

8 different including FIVE \$1.00 varieties. All labeled. No two alike.

Parcel Post Prepaid \$5.00



Wurtembergia

"5 DOLLAR BILL" Tris Collection

12 Choice Iris including one of America's most popular red Iris, "SOLID MAHOGANY", pictured below.

Beautiful assorted varieties in Red, Pink, Purple, Blue, Yellow and White. All labeled with variety name.

Parcel Post Prepaid \$5.00



Solid Mahogany

6 Oriental Poppies

WHITE, PINK, RED and ORANGE. \$3.50
All labeled. No two alike.

2 COLLECTIONS Parcel Post Prepaid \$6.50

Wassenberg Gardens
Van Wert, Ohio
"The Peony City"

"Special"

PEONY COLLECTIONS

6 JAPANESE PEONIES

All the rage, in RED, PINK, ROSE and WHITE. All labeled. Standard divisions. This collection includes the beautiful Akashigata, rose Japanese Peony—Value \$1.50. (Illustrated below.)

Parcel Post Prepaid



Akashigata

6 SINGLE PEONIES

Now so popular in RED, PINK and WHITE. Includes the finest white single Peony Le Jour—Value \$1.50. (Illustrated at right.) Parcel Post Prepaid \$5.00

One each of all 3 Peony Collections offered on this page.

1 Double Peony Collection\$5.75

1 Japanese Peony Collection ... 5.50 1 Single Peony Collection 5.00

Total Value\$16.25 \$15.00 Parcel Post Prepaid in U. S. A.

Wassenberg Gardens VAN WERT, OHIO "The Peony City"



Mary Brand

6 DOUBLE PEONIES

Gorgeous Double Varieties in RED, PINK and WHITE. All labeled. Standard Divisions. Includes the famous Mary Brand, red Peony—Value \$1.50. (Illustrated above.)

Parcel Post Prepaid \$5.75

